NGĀTI PĀHAUWERA

Development Group

Ngāti Pāhauwera Development Group Newsletter

October 2021 | Edition 15



Toitū te whai rawa -Economic Prosperity

Ngati Pahauwera Development Trust and Commercial development activities continue throughout the Covid 19 situation.

There are many highlights that reflect the need to focus on the future and prosperity rather than the negatives. These current Covid 19 alerts and lockdowns are challenging our reality of the world and worse, what the future brings for our whanau, hapu and lwi.

Sceptics foresee the Armageddon, others the realisation that the world is facing a population crisis and is responding by climatic irregularity and viral spread. We cannot control climate directly so we can only prepare for a gradual lessening of carbon by mitigating through tree planting, reducing emissions and reducing

KEI ROTO

Learnings for Schools
Mohaka Marae Renovations
Thankyou letters
Acknowledgement
Manaaki funding
Ngutukaka Conservation

demand on manufactured goods. Promoting home grown vegetables/ medicines as an alternative to mass production and distribution is neigh along with managing our kapata kai in the waterways, ocean and ngahere.

We can only do what we can do while we are here, noting that a good kaitiaki leaves the place better than they found it. That is our legacy and challenge and NPDT continue to focus on those development priorities.

Our recent experience with Covid 19 means we know what it is to line up at the supermarkets and for some whanau to yearn for "takeaways" but the old ways may be the key for the new ways. Somehow the old ways must be considered in their modern context to allow the next generation to build for the next, next generation. Economic growth must be aligned to good sustainable practice and we must assume control of our own sustenance and food production.

As part of the taiao support NPDT were fortunate to secure a Jobs For Nature (JFN) contract to allow native planting, native flora protection, waterway enhancement/ protection and better weed/ pest control. On the back of that JFN contract we also received favourable consideration for Te Mana o te Wai funding through Ministry for Environment that could increase the call for action to understand/ manage against climate control with better management and understanding of our waterways.

These taiao contracts assist with the continued employment of staff and practical interventions that enhance the environment. The taiao efforts will continue with the investment from the different departments including our Ministry of Social Development Connector and Hawke's Bay District Health Board navigator now both active in the community. Developing whanau plans for Covid 19 protection and a sustainable livelihood is the focus going forward. Our economic prosperity is linked to our environment and has always been part of our heritage.

Nga mihi Robin Hape

KŌREROfrom the Chairman

Ko te putake o te Maoritanga ko te reo. The unique quality of the Maori identity and culture is the language.

The Colonisation of Aotearoa resulted in acts by the early Governments of the time to eradicate the Maori culture. The catchphrase "Kill the culture Kill the man" summed up the more extreme thinking. Indigenous knowledge was suppressed with the passing of acts like the Tohunga suppression act and school curriculums censored the speaking and learning of Te Reo, Maori culture and Maori History.

I was fortunate in having two teachers for parents. They went through a school system where they were punished for speaking Te Reo and in response they instilled in me a strong Maori identity and they promoted Maori Culture in all the schools they worked. My Dad Ted Waaka initiated the Hawkes Bay Primary Schools Kapa Haka Festival of which he was chair for 16 years. I was one of the initiators of the Hawkes Bay Secondary School festival.

My University years bought new challenges. In the 1970s our response to systematic attacks on our identity and indigenous rights resulted in the formation of a group young Maori students and

associates called themselves Nga Tamatoa or the Young Warriors who resolved to challenge practices that perpetuated the marginalisation of Maori in their own country. My role was the Social Portfolio as the conditions Maori lived in their many communities was third world.

One of our many initiatives was the Reo petition. One of the Drafters of te Reo petition was Mana Cracknel of Rongomaiwahine and the challenge was picked up and led by many including Hana Jackson. When we went around the different communities to get signatures, the reception was not always welcoming. Some of the





responses were aggressive and some including Maori tried to assault us as they saw us as causing trouble between them and their Pakeha friends.

Despite these difficulties the petition was lodged in Parliament and the rest is History.

It has been extremely pleasing to see the incremental progress of initiatives to encouraged the growth of te reo. We observed the struggles of Te Kohanga Reo movement running on a shoestring in the early days, to today where we have seen the growth of Kura Kaupapa and Nga Waananga,

Maori Radio, Newspapers and Television embracing and promoting Te Reo.

I am especially pleased when I see the joy and pride on the faces of our rangatahi as

they participate in the Kapa haka events or programmes on Television where the conversations are in Te Reo, as that says it all.

In the realms of phycology, it is accepted that the formation of identity is one the most important conflicts that people face.

The promotion of Te Reo on a national scale now means Maori no longer need to question their sense of worth or their place in the world.

They know he Maori ahau, Ko Aotearoa taku whenua tuturu.

Kia Mau

TE PUTORINO O PAHAUWERA PANUI

The Ngati Pahauwera Te Putorino Panui comes out quarterly.

We are wanting to touch base with you, and to ask what is it that you have going on this year, that we might be able to put into the Te Putorino O Pahauwera Panui throughout the year.

Any good things that are happening out in our community, with our marae, schools or within the whanau or students, maybe nanny or koro celebrating a milestone, anything that you think may be a good read. Send it in.

All we will need is photo's with permission to use, and a paragraph or two of what's happening. So if you can get in touch with me that will be great.

Email – elmaadi.teaho@npdt.co.nz Phone – 06 8386869



STAYING UP TO DATE

Are your whānau's membership details with the trust up to date?

If not, there could be are a variety of reasons for this, it may be date of birth, address, phone, email address, if you have moved or married recently, if you have added to the whānau or if you have lost a loved one. If you have not received AGM details, Voting Packs, Manaaki Grants information – either you are not registered, or we do not have the correct details.

HOW TO CHECK:

Please go to our website's NPDG Registration form www.NgātiPāhauwera.co.nz/rehitatanga/

This mahi is ongoing, we ask all registered members to update their details with us.

This information would be very much appreciated. Please email your updated form to: admin@npdt.co.nz or drop it in to one of our offices.



WAIROA AGE CONCERN

Age Concern New Zealand is a charity dedicated to people over 65, their friends, and whānau.

We promote dignity, wellbeing, equity and respect and provide expert information and support services in response to older people's needs.

We are active and vocal on relevant issues and work to ensure older people stay connected with their family, friends and community.

On these days and times, at 66 Carroll Street, Wairoa 4108 we hold:

Digital Seniors – Monday, 10-12

Sit & Be Fit class – Tuesday, 11-12

Steady as you go – Wednesday, 9-10

Social Connection – Wednesday, 10-12

Tai Chi – Thursday, 9.30-10.30



BEREAVEMENT NOTICE

NPDT acknowledge the sad passing of the following:

Raewyn Mary Crewther nee Hancy

Moe mai e hika ma I te ao wairva, ma te Atva e manaaki e Tiaki



LEARNING FOR SCHOOLS

Students from Mohaka and Kotemaori schools headed to the summit of Tawhirirangi last Thursday morning, the expedition was followed by planting 100 native trees on the maunga.

For many of the children, it was their first time walking up the maunga, which is near Waipapa-a-iwi Marae at Mohaka, and they could not wait to get there. Mohaka School Student Alexia Te Kahika said,

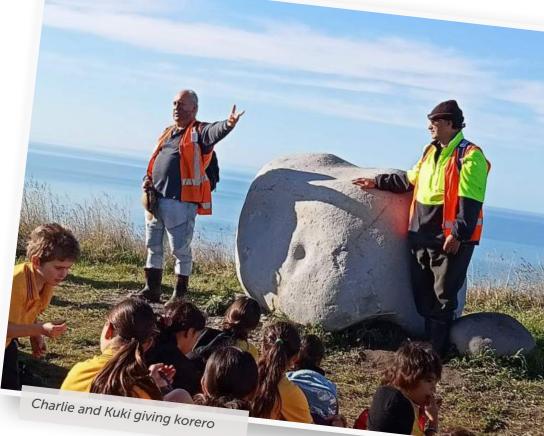
"I loved feeling the fresh air of my maunga."

Charlie Lambert, Wairoa district councillor and Hawke's Bay regional councillor, spoke to the children about historical pa sites, old urupa within the locality, place names and stories of their tipuna. Mr Lambert is also Ngati Pahauwera koroua. He said when their ancestors went out to sea, they used Tawhirirangi as a marker to find their way home. Kaitiaki supervisor of Ngati Pahauwera Development Trust (NPDT), Kuki Green, also gave karakia and explained the sacredness of the kohatu (stone) that rests on top of Tawhirirangi. He said it was gifted from the Mohaka awa to be Tawhirirangi's mauri. Its purpose was to bring whanau together. Visible from the summit were two shipping containers which have been installed by Ngati Pahauwera Development Trust below the maunga to be used as accommodation for whanau and school groups.





The containers were a tangible way for the trust to help bring whanau together. There was also space for tents beside the containers. After the korero, the schools were invited to touch the large hangi stone before making their way down to the planting site. Michelle Tuhi of Ngati Pahauwera Development Trust had her spade at the ready and demonstrated how the children should plant the 100 trees provided by the trust.





Both Mohaka and Kotemaori schools are Enviroschools — a programme based on sustainability and environmental action.

Mohaka School acting principal Nerina Hawkins said she saw the event as fulfulling dual purposes. It was a chance for the children to connect with their ancestors, and take care of the land. The hikoi was part of the schools' ongoing focus of increasing the children's knowledge of Tawhirirangi, much of which has been incorporated into waiata, art, historical and genealogical learnings at school.

Friday's planting was part of a NPDT three-year project to beautify and restore Tawhirirangi. Restoration was co-funded by the trust and the Ministry for the Environment with hopes of finishing by the end of the month.

Miss Tuhi also said the trust engaged with different groups to get the maunga to its current condition, including Hawke's Bay Regional Prison and Probation Wairoa. They were involved in carving the pou that will stand at Tawhirirangi's peak in the future. Miss Tuhi said there was still a lot of work to do but that overall the trust was pleased by efforts thus far.



Tamariki getting ready to plant trees





MARAE PROTOCOL EXPLAINED

Friday morning was another day of firsts for some of the students at Mohaka and Kotemaori School students.

Fresh from the previous day's outing at Maunga Tawhirirangi, the children were eager and primed for a day at Te Huki Marae in raupunga.

Members of the marae trust took the children through a series of whakapapa and protocolbased learning activities. Wairoa councillor and Te Huki Marae trustee duane Culshaw oversaw much of the morning's activities. The children learned about their marae in fun and interactive ways including hongi practice and singing waiata. Mr Culshaw spoke about the relationship between manuhiri and tangata whenua, whaikorero and Pahauweraspecific stories.

Roles and tikanga both inside and outside marae were also part of the discourse. A highlight for many children was interpreting some of the panels on the ceiling of the marae. The artwork inspired them to share their own stories and get creative. While it was a day of fun and songs for

the children, the teachers also felt a sense of pride for their new marae.

They were among those who remembered the devastation of 2007, when fire destroyed Te Huki Marae and surrounding buildings.

The new complex, which officially reopened in 2019 has been built to host large whanau groups. it is a testament to the strength and fortitude of Pahauwera whanau. Special attention was given to the art which adorns the interior of the building complex.

Some of these pieces were created by locals including well-known visual artist Sandy Adsett and retired Wairoa College art and carving teacher. Trevor Galvan.



Dear Papa Charlie,

You are the best and thank you for coming to help plant 100 trees.

Love from Hope Puhia

Dear Aunty Maadi,

I like you thank you for coming on our hikoi up Tawhirirangi

Love from Dziah

Dear Papa Kuki,

You are the best and thank you for coming to help plant 100 trees

Love Satrian

Dear Uncle Lanis,

You are the best man ever when we went up the hill we had fun planting trees in the holes that you dug

Love from Ricco



Dear Aunty Michelle,

Thank You for coming up Tawhirirangi and for helping us plant 110 trees with Mohaka School

Love from Desire Rain Heta

KAYLA THORNTON

I am a Pahauwera member. I am from Raupunga but grew up in Napier. I started working for the NPDT in May. I am currently working on 3 projects alongside Bonny.

I have always wanted to work in an office. In the short time I've been here I've learnt a lot about Pahauwera owned land and farms. I have gained a lot of experience already and passed a spreadsheet course.

I look forward to my future working here, new learning experiences and networking.







The development of a slow vehicle bay at the small settlement of Kotemāori, north of Napier on State Highway 2, has been a catalyst for bringing people together.

Completed last month, the slow vehicle bay is one of many safety and inter-regional connectivity improvements within Waka Kotahi's Connecting Tairāwhiti programme.

Waka Kotahi has worked with local iwi, Ngāti Pahauwera, to ensure the community has been engaged throughout construction and a recent tree planting ceremony marks the end of the project.

Waka Kotahi Project Manager, Jacob Laird, says the project itself, the blessing at the start and the tree planting at the end has been an opportunity to connect with the community, build capability through employing locals and local companies, educate local children about road safety and build relationships and start conversations to solve local issues.



The tree planting was attended by Kotemāori School's 16 pupils, local police, Waka Kotahi, contractor Higgins, designer WSP and led by Ngāti Pahauwera, where pupils planted three Ti Kouka (cabbage trees) and named the hill they were planted on "Ti Kouka Hill".

MANAAKI GRANT FUNDINGRecipients for Tertiary Grant

HINEMOANA MARKHAM-NICKLIN



Hinemoana is the daughter of Emma and Mike (Nicklin), granddaughter of Pip and Dolly (Leila) Nicklin and greatgranddaughter of Alice Huata and John Te Hau. Her Ngāti Pāhauwera marae are Te Huki and Waipapa-a-Iwi.

Hinemoana grew up in Nelson and is now in her fifth year of studying towards a Bachelor of Laws(Hons) and a Bachelor of Commerce at Victoria University of Wellington - Te Herenga Waka. Alongside her studies, she is the treasurer for Ngā Rangahautira (Victoria University Māori Law Students' Society), the student editor of the Māori Law Review and a research assistant for the Inspiring New Indigenous Legal Education for Aotearoa New Zealand's LLB Degree project.

In 2020 Hinemoana researched the role of tikanga Māori in the criminal justice system and

focused on Te Pae Oranga (iwi justice panels). She assessed whether Te Pae Oranga is an intervention with sufficient power for Māori in light of the overrepresentation of Māori in the criminal justice system. This year, Hinemoana has researched health inequities in Aotearoa and how Indigenous approaches to ocean governance can inform climate change policy.

Alongside her friend, Toni Wharehoka, Hinemoana has recently had her first work published in the Māori Law Review. The piece is titled 'Legal education - reflecting on a bijural, bilingual and bicultural law degree' and reflects on what should happen next to realise the delivery of legal education in Aotearoa that is bijural, bilingual and bicultural.

Hinemoana will finish university in July 2022 and when she leaves she hopes to gain practical legal experience in a large commercial law firm and use that knowledge to advocate for and give back to her community.

Hinemoana is very grateful to have had financial support from the Ngāti Pāhauwera Manaaki Committee. This support has allowed her to get involved in wider kaupapa to help support Māori law student success. Ka nui te mihi ki a Ngāti Pāhauwera Manaaki Committee, ki o koutou tautoko me whakaaro nui ki a au.

Ngā mihi



ALYSSA MATAITI

Tēnā tatou katoa, Ko Maungaharuru te maunga, Ko Mōhaka te awa, Ko Takitimu te waka, Ko Ngāti Kahungunu te iwi, Ko Waipapa-a-lwi Mōhaka te marae, Ko Ngāti Pāhauwera te hapu, Ko Alyssa Mataiti toku ingoa. No reira, ngā mihi koutou.

I whakapapa to Ngāti Pāhauwera through my grandfather Hagen Gemmell, whose parents were Tame Gemmell and Betty Smith. My grandfather grew up in Mōhaka and has a family farm in Raupunga, when I visit it takes me back to my roots and grounds me spiritually, physically and emotionally.

I am in my second year of study, doing a Bachelor of Arts degree, majoring in



Psychology and taking Te Reo Māori papers to be more involved in my culture. My future goal is to become a Psychologist heading either into the health or sporting departments and to give back to my iwi and develop our rangatahi.

I wish to acknowledge and thank Ngāti Pāhauwera Development trust and the Manaaki Committee for helping me and giving me the opportunity to continue studying.



JESSE PARR

Tēnā koutou katoa, Ko Takitimu te waka, Ko Haruru te maunga, Ko Mohaka te awa, Ko Ngāti Pahauwera te iwi, Ko Ngati Matengahuru te hapu, Ko Waipapa a lwi te marae, Ko Jessie Parr toku ingoa

I would like to share my immense gratitude for the Ngāti Pahauwera Manaaki Committee as a recipient of the Manaaki grant to assist in my study toward a Bachelor of Medicine and Surgery at The University of Auckland to become a Doctor.

Studying to become a Tākuta Māori has had many challenges for me. When times get tough, what keeps me going is my drive to overcome the systemic barriers to health for our people, and envisioning the day I recieve my tohu so that I can serve te iwi Māori.

Mauri ora

SAMANTHA GEMMELL

Tangitu ki te moana, Maungaharuru ki uta, Mohaka te awa, Ko Ngati Pahuwera te iwi.

My name is Samantha Williams (nee Gemmell). My great grandparents, Tom and Betty Gemmell raised their whanau in Raupunga; I am the granddaughter of their son, Sam Gemmell.

I was born and raised in Marlborough where my husband and I live with our 3 children aged 11 months, 8 years, and 10 years.

Currently I am halfway through studying the Diploma in Legal Executive Studies through



the Open Polytechnic. I wish to thank the Manaaki Committee for selecting me as a recipient of the tertiary grant, it has been useful in assisting me to pay my student fees. I hope to complete my studies in early 2022.



Front row - Grandparents Mihi Gemmell and Peta Albert

Back row - Grand-daughters Paula and Mere Murray-Macgregor

MERE MURRAY-MACGREGOR

Ko Whakapuanaki te maunga, Ko Wairoa hopupu hongenge matangirau te awa, Ko Ngati Kahungunu te My career path is due to my iwi, Ko Ngati Pahauwera te hapu, Ko Waipapa-a-iwi te Marae, Ko Takitimu te waka.

Kia Ora my name is Mere Murray-Macgregor and I attended St Joseph's Maori Girls College for five years. Last year I studied at the University of Otago doing Forensic Analytical Science and Sociology. This year I have changed my degree and am a 1st Year Student at Auckland University of Technology (AUT)

studying a Bachelor of Arts in Criminology and Criminal Justice and a Bachelor of Law.

whanau support from my Nan Mihi and Papa Peta Albert, parents Raylene and Ken Murray-Macgregor and wider whanau.

I would personally like to thank the Ngati Pahauwera Development Trust and the Manaaki Committee for the Secondary and Tertiary Grants, which has helped me on my pathway to success to participate in academic studies for my future as a young Maori woman.



NGATI PAHAUWERA WAIATA

KAHUNGUNU

Kahungunu te tipuna Te Huki, Te Kahu-O-Te-Rangi Puru-Aute me Tureia Anei ra o matou tipuna

Ko Mohaka ra te awa Tawhiri-rangi nei te maunga Ko te iwi, Pahauwera e Taane: A! Hi! Aue! Aue!

Haruru ana te moana Haruru ana te whenua Au! Au! Aue, ha. No reira, Au! Au! Aue, ha!

Composed by Ramon Joe

TAWHIRIRANGI

Ko Tawhirirangi te maunga Ko Mohaka te awa Ko Te Kahu-o-te-Rangi te tangata

Ko Paikea te taniwha Harara Taupunga Opunga Te Huki, Hiruharama nga urupa

Ko Rongomaiwaahine te whare porotiti Ko Ngati Pahauwera te iwi e Ngati Pahauwera Ngati Pahauwera Ngati Pahauwera, Hi!

Composed by Tureiti Moxon and Ngahiwi Tomoana



GENE WAIHAPE

Gene Waihape is working for Te Whare Maire o Tapuwae.

Gene is a Kaiarahi (Whanau Ora) her mahi covers:

- Helping whanau achieve wellness
- Set up a savings plan
- Buy a home
- Connecting with right agencies eg. MSD
- Assisting whanau needs

For more information, please contact Gene Waihape on (work) 06 928 1523 (mobile) 021 358 931

Gene also makes her own soap and Kawakawa balm which can be purchased out of our Ngati Pahauwera Wairoa and Napier Offices.



After 20 years and hundreds of students, one of Māoridom's most important artists has retired from his role as an educator at Te Wānanga o Aotearoa at the age of 82.

Sandy Adsett of Ngāti Kahungunu and Ngāti Pāhauwera created Toimairangi School of Māori Visual Art at Te Wānanga o Aotearoa in 2002. Over the 20 years he has mentored hundreds of students including the director of Te Pātaka Art + Museum Reuben Friend.

While Toimairangi provided a solid base to work from, Adsett said he had particularly enjoyed uplifting the arts kaupapa in Ngāti Kahungunu through Iwi Toi Kahungunu, an organisation he created to promote local artists and their art.

"We've developed our own kaupapa for Kahungunu, that's been our main focus for the last five years" he said. Te Wānanga o Aotearoa acting chief executive Nepia Winiata said Adsett has been a tireless arts educator whose influence will continue to be seen in the generations of artists he's mentored.

"Hundreds of our tauira [students] have had the privilege of learning under an artist of immense mana. Sandy has shared his knowledge freely and has contributed to the development of some of the country's best young artists.

Although he loved his teaching career, Adsett is "looking forward" to the next chapter in his career, where he will focus on new artwork.

Toi Koru- an exhibition covering the 50-year career of Adsett is set to launch next week in Porirua.





"Toi Koru and the accompanying Ahi Toi exhibitions are a wonderful testament to an outstanding career," Winiata said.

Some of the hundreds of students Adsett has mentored over the years are taking part in the accompanying Ahi Toi exhibition.

"The space was given to me to fill and I decided to give the opportunity to graduates. It wasn't too difficult to choose which ones, I wanted to include those who had continued with their mahi."

Adsett has seen many successes during his career. In 2005 he was made a Member of the New Zealand Order of Merit for his services to art. Last year, he received an Arts Foundation Icon award, Whakamana Hiranga, alongside actor Sam Neill and author Joy Cowley.

His works were recently featured in the Toi Tū Toi Ora exhibition and he has taken part in several major international exhibitions.

Toi Koru - Sandy Adsett opens at 10am on Saturday, July 31 at Pātaka Art + Museum, 17 Parumoana St, Porirua.

The exhibition runs until November 7 before touring other venues around Aotearoa, finishing in Sandy's Ngāti Kahungunu home.



22 July The day started with an early morning rain, eventually the sun come out and it turned into a Beautiful day. With just over 1600 native plants to get in the ground we soon got started.

Native plants included Ti Kouka, Toe Toe, Harakeke, Oioi, Karamu, Ake Ake, Carex Secta, Kanuka, Totara, Kahikatia. We didn't quite get all the plants in the ground but a few of us returned the next day to finish the job.

It wasn't too long and we were joined by our Wairoa whanau and soon after Gerard Henry and his EIT sustainability class. We would like to take this opportunity to thank the volunteers who come along to help plant, Including EIT tutor Gerard Henry and students, and our Wairoa whanau, Nga Mihi.



WATER TESTING *Putere Lakes*

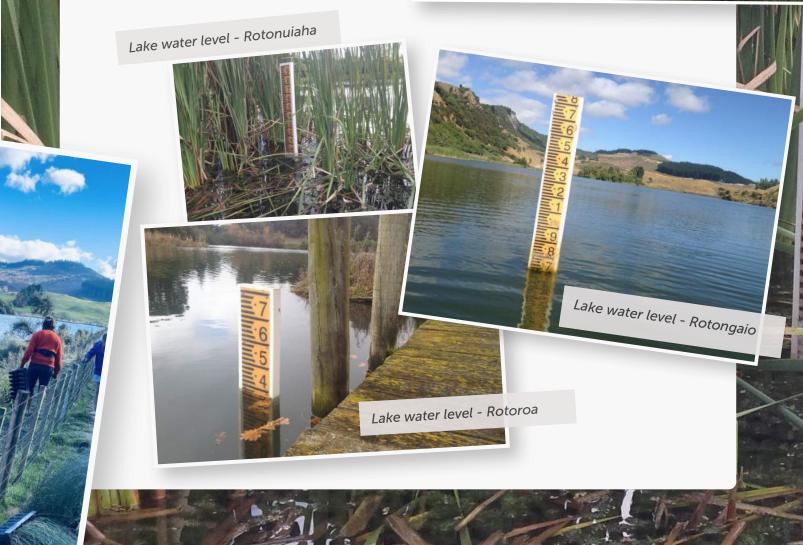
Rotonuiaha Pontoon with Native plants growing along both sides.

Water samples are taken from the three lakes and sent to Hills laboratories Hamilton every month.

The Lakes are 300 - 400m above sea level and fed by springs and other tributaries, with the depth between 5m - 17m.

We continue to protect the environment and ensure sustainability of our traditional kai. Results of lab test are due out soon.







SLMACC ASPIRATIONS

Friday 18th June 2021

On Friday 18th June we met with the AgResearch team from Palmerston North & Participants/landowners in our climate change aspirations project.

The Participants talked over their land aspirations and the effects climate change has had on them. They talked about what they have tried in the past, what has worked well, what they are working on now and their visions for the future.

The AgResearch team had these drawn up as a vision of what things might look like in the future due to climate change. They set out to do soil tests and more to see what will grow best

in certain areas and aim to help landowners/ participants as best they can with their land aspirations.

We are currently in the process of interviewing 25 new participants to contribute to our climate change aspirations project.



MOHAKA CHANGE PLAN HUI

Mohaka plan change wananga in Taupo Monday 14th June – Tuesday 15th June 2021

On Monday 14 June and Tuesday 15 June we held a wananga at the Waipahihi marae in Taupo. Tangata whenua representatives from Mohaka to Tuwharetoa attended.

One of the key purposes was to establish a collective leaders roopu to guide and approve each step of developing a Mohaka freshwater plan.

Bonny introduced everyone to the Mohaka plan change project team.

Kate McArthur from KM water ran an introductory presentation on the Freshwater management process, national policy statement and the RMA.

Vanessa Tipoki from Kahu enviro talked us through Te Mana o te wai policy and gave examples from Te Whanganui-a-Tara Whaitua freshwater work.

Roimata Smail (lawyer) talked us through the process for a Maori land court



application for joint iwi ownership of the Mohaka river and gave legal advice via zoom.

Tuwharetoa leadership presented their experience and kaupapa for the development of joint management of lake Taupo.

It was interesting to learn more about the Mohaka river. We all have a similar vision on what we want for our river.





Wheel chair parking lot



MABX PROJECT TEAM FARM VISITS

On Wednesday 28th July our Maori Agribusiness Extension project team visited Kakariki farm, Chimney creek, Rawhiti station and Pihanui station.

Peter Macgregor gave a korero about

Jono Neilson talked us through Pihanui station and answered questions the project team had. It was a beautiful day and interesting to visit and learn more about the farms.





(Boy) raua ko Ngaire oku matua. Ko au te Kaiwhakaako o te tima YMP. Na reira tena koutou katoa.

On behalf of YMP Rugby Rangatahi Sports. This my 4th year coach/manager. We started with about 10 kids ages from as young as 3 to 5 years. Two of them my own the rest my nieces and nephews. This was a big learning curve for us including myself as coach lol.

By the 2nd year our numbers grew we had enough for 2 teams but I just keep to the 1 team. My cousin Jono Culshaw-kaisa also joined the coaching ranks and has been there ever since. His help and knowledge of the game has been a huge asset Kia ora cuz.

I noticed the jerseys we had were bit run down. With the help of my partner Miki we decided to fundraise for new ones. Halfway through the year our kids had new jerseys. Nga mihi to everyone who helped our cause. special thanks to Aunty Robyn Paroa trust and the Swann Whanau for your koha.

This year we now have 2 teams doing extremely well in each grade. That's almost 40 kids. Every Friday we have training at the Raupunga field 4pm. Due to a lot of hungry kids getting home from the school bus that time we decided after every training we'd have a sausage sizzle.

Next year will be even bigger entering 3 Rugby teams. 1 for every grade in the Wairoa competition. Got a lot of mahi ahead of us but looking forward to the challenge. On behalf of the YMP RUGBY team I'd like to thank all who have helped and supported our fundraisers over the past 4 years nga mihi katoa!! YMP PAHAUWERA AKE AKE!!!





MOHAKA SCHOOL NETBALL TEAM

Kia Ora, I'm Stevie Aranui, daughter of Robyn and Gerald Aranui. I am the coach of the Mohaka School year 7&8 Netball team.

This is the third year we have been participating and I have coached them from the start.

Our team consists of all local girls. Hinewai Joe (daughter of Moana Papuni & Paroa Joe), Harriet Moranga (daughter of Rebecca & Scott Morunga), Azariah Aranui who is my daughter, Bailey Rangiuaia (daughter of Demi Rangiuaia & Hayden Thornton), Ysatis Perrett (daughter of Katarina Perrett), Alexiah Te Kahika Toe Toe (daughter of Lestisha Riwhi-Clunie & Wairongoa Te Kahika), Zahlee Tahuri (daughter of Katrina Culshaw & Jade Tahuri), Khesahn Joe (daughter of Darlene Joe).

Our team currently entered into the HB Intermediate Section 1 and came 3rd place. An excellent result for our girls.

We have one more final game to play in the Wairoa Netball competition, when lockdown is over and our girls are looking forward to this game.

We are hoping to start up a year 5/6 Netball team next year, but this depends on a coach for this team and parental support for transport.

I would like to thank Aunty Angela Culshaw-Kaisa, who is our referee for all our games and also big thanks to all our whanau and supporters who turn up to watch our girls every week.



WHAT'S UP WITH NGUTUKAKA (KAKABEAK) CONSERVATION?

Paul Cashmore, Ngutukaka Recovery Group Chair Department of Conservation

This is one of a series of articles that we are submitting to highlight the significance of the Te Heru O Tureia Conservation Area, to the wider ngutukaka recovery programme.

Most of us are familiar with the bright red flowers of ngutukaka or kakabeak as its more commonly known.

Many of us have a plant in our garden at home. What many kiwis are less familiar with is the plight of ngutukaka plants in the wild?

There are two species of Ngutukaka that occur in NZ. Clianthus puniceus and Clianthus maximus. C. puniceus was previously known from Auckland region while Clianthus maximus occurs from East Cape to just south of Wairoa and inland to Waikaremoana and Maungaharuru Range. Both species are now listed as a threatened species with the highest

threat ranking Threatened- National Critical. C. puniceus is extinct in the wild with our 'local' species C. maximus having currently only 108 known plants in the wild down from 128 plants recorded last year.

WHY IS NGUTUKAKA THREATENED?

Ngutukaka plants are legumes (nitrogen fixers) so are highly palatable to browsers, in particular goats and deer, hares and rabbits which are the major threat to all our wild plants. Garden snails and slugs and several other insect species also love eating ngutukaka, while a range of exotic weed species also compete for habitat. The browsing onslaught from these animal pests means that ngutukaka now only thrives in the wild in steep inaccessible places such as bluffs where plants are harder to reach from pests. Ngutukaka plants are relatively short-lived plants and like open sunny sites which may become overgrown by other native vegetation over time,



but the species has a long-lived seed bank from which it can recolonise disturbed sites over time.

WHATS BEING DONE TO SAVE NGUTUKAKA?

Theres a lot of work being done around the motu to save our taonga species from becoming extinct in the wild. This work is being undertaken by community groups, iwi, the Department of Conservation and other private groups.

A Ngutukaka (kakabeak) Recovery Group which is co-ordinated by DOC oversees and co-ordinates the recovery effort going on by all parties. The Recovery group is guided by a recovery plan with a range of actions for the species recovery, with the stated long-term goal

of "achieving self-sustaining, genetically variable populations of ngutukaka in the wild throughout its current and historic range with opportunities existing for natural population increase and spread to new sites so that the threat status of both species is At Risk - Recovering by 2064".

The Recovery Group held its annual hui from 3-5 August 2021 at Pokai Marae, Tikapa, east of Ruatoria with a good mix of local DOC staff, iwi reps from Ngati Pahauwera and Ngati Porou, local forestry companies, Nga Whenui Rahui, QE 2 National Trust, Gisborne District Council, Otari-Wiltons Bush in Wellington and Forest Lifeforce Restoration Trust at Maungataniwha attending to discuss a range of topics and issues.

WHAT'S HAPPENING AT OUR ORCHARD NOW?



Ngati Pahauwera: New Orchard Manager Ben McNatty now takes the reigns for managing the day to day activity at the Pakuratahi orchard.

Ben has previously worked for Turners and Growers and has just finished with Rockit apples. He comes with a wealth of experience and Is focussed on achieving our goal to be in the top 5% of apple orchards in Hawkes Bay for packed fruit yield. Only with right expertise, experience, and investment will that be achieved and set the foundation for future Pahauwera orchards.



The teams are busy picking navel oranges to go to Wellington, Christchurch, and Auckland markets. We send out 4-5 tonnes of fruit each day. Apple tree pruning is underway and tying down of the branches will begin soon. We have 17 ha of Envy and Rockit apples due to be planted inside the next two weeks. Across these three major activities the team is very busy and focussed on turning our apple plantings into an elite and high performing orchard.

TAWHIRIRANGI TE MAUNGA TAPU

MŌHAKA TE AWA

TANGITŪ KI TE MOANA

MAUNGAHARURU KI UTA

KO NGĀTI PĀHAUWERA TE IWI

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