



Dylan Huata

- **Where did you grow up?**

Hawkes Bay

- **What was your favourite subject at school and why?**

Dance & Art. Both gave me the comfort to express myself creatively in front of my peers. Physically, mentally & and spiritually I found my character.

- **Have you ever failed at something?**

Making friends.

- **How did you get into your mahi?**

Just felt natural, like breathing.

- **Who was your favourite teacher and why?**

My art teacher bought one of my pieces when I finished high school. That \$50 made me realise I am worthy enough to be a paid artist, capable of loving my job.

- **What do you recommend to help someone get through a bad day?**

Never forget your headphones/earphones/air pods...



‘I’m not good at sports & I don’t know my cars, but I can create.’

Dylan



- **What's your favourite food in the whole world?**

My Nan's roast & mashies

- **Tell us about a piece of mahi you're proud of.**

<https://instagram.com/p/CXsHrWpPMec/>

At 21 years old, my first solo exhibition "Hi There, Haere" was the complete introduction to how I feel about the world that was around me at the time. I am proud of this work because it was relatable to me and my world. My family. My culture. My experiences. Now that I've explained where I've been and where I was in the past and present, in my next exhibitions, I can explain to my audience, where I want to go.

- **Find out more:**

@dylanblanchuata

@blancphase

#blancphase

Dylan



'Be Live Art, Nurture Creativity'

I came up with this saying when I was 13-14 and have lived by this ever since. Believe in yourself and your instincts always. We all are live forms of Art, aspiring to create inspiration for another. That is why my art name is Blanc-Phase.