

Kylie Moody

Ko te Amorangi ki mua Ko te hapai o ki muri

Let God be your Spearhead and achievements will follow

Canon Wi Te Tau Huata

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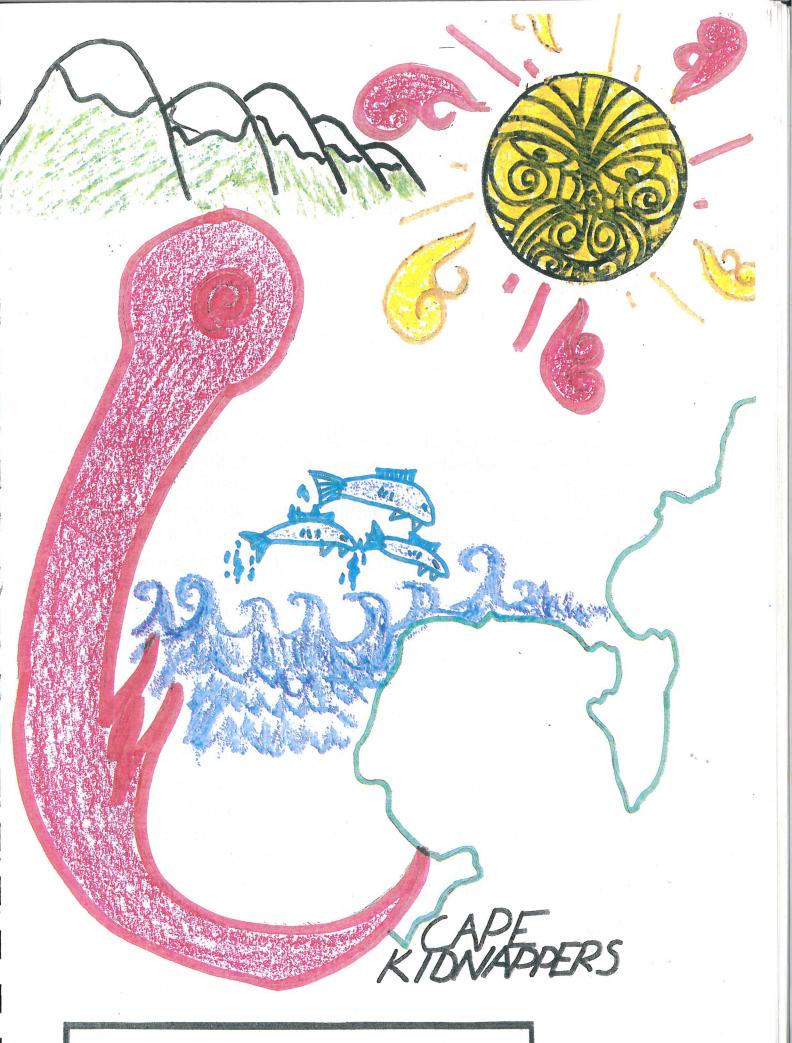
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Ngati Kahungunu

lacra. of Mahaka

Ngati Kahungunu

According to Maori belief, the demi-god Maui fished up the North Island from the sea. His hook became embedded in the fish in an area known as "The fishhook of Maui", which today is called Cape Kidnappers.

It was at Cape Kidnappers that Whatonga, the commander of the Kurahaupo canoe, and the ancestor of all Rangitane people, lived many centuries ago. It was the Rangitane people, the Ngati Whatumamoa and Ngati Awa people, who first lived in the Hawke's Bay region.

Taranohu, the son of Whatonga and Hotuwaipara, was born at Te Awanga in the Cape Kidnappers area. Taranohu grew up and is remembered in the place name Whanganui a Tara, which is the Maori name for the Wellington region, and Roto a Tara, which was an enormous lake now mostly drained in the Pukehou area. He is also had his own sub-tribe Ngai Tara.

Heretaunga ara rau
Heretaunga hauku nui
Heretaunga takoto noa ana
This saving left by the early Maori of t

This saying left by the early Maori of the Hastings area gives us an idea of how they saw the land on which they lived.

"Ara" meaning "path" and "rau" meaning "100" or "many" shows that many people travelled through this area on their way to other places. The words "hauku nui" mean the "heavy dew" which tells us of the fertile land around Hastings, well known for producing fruit and vegetables. The words "haro o te kahu" refer to the vision a harrier hawk sees as it soars high over the Heretaunga plains.

"Takoto kau noa" refers to the limitless expanse of the plains.

NGATI KAHUNGUNU

LANGUAGE.....TE REO

Children listen to story being read and brainstorm what they know and how they feel about it. At the end of the session make up a wall chart of the interesting and important words and phrases. Place on cards and use as a word mobile.

HEALTH.....HAU ORA

Draw or cut out pictures of:- 1. Food types and varieties.

2. Places food can be bought or gathered.

Children may work in pairs or groups to assemble murals or montages and can write their own captions.

KEY WORDS......NGA KUPU Maui....fish hook....belief....Heretaunga....Hawk...products....fruit....vegetable

SOCIAL STUDIES.....TIKANGA-A-IWI

- 1. What other stories/legends can you find about Maui.
 - 2. Is the theme similar?
 - 3. List them.

SCIENCE.....PUTAIAO

Find out the maori name for Cape Kidnappers. (Te Mata a Maui). What would you see if you visited Cape Kidnappers?.

ART IDEAS

- 1. Because of the fertile land around Hastings and well known for fruit and vegetables. Draw a large fruit bowl full it with all the fruit grown in Hastings.
- 2. Draw a harrier hawk that often flies over the Heretaunga Plains.

NGATI KAHUNGUNU

SEQUENCE

Number these parts of the story to show the correct order....

...... The words "Hauku nui" means heavy dew.

...... According to maori belief the demi-god Maui fished up the North Island from the sea.

...... The words "haro o te Kahu" refer to the vision a harrier hawk sees as it soars high over the Heretaunga Plains.

...... It was at Cape Kidnappers that Whatonga, the commander of the Kurahaupo Canoe and the ancestor of all Rangitane people, lived many centuries ago.

CLOSE READING QUESTIONS

- 1. Who fished up the North Island from the sea?
- 2. Where did the hook land?
- 3. What is the maori name for harrier hawk?
- 4. What is the famous saying left by the early maori of the Hastings area?

WORD STUDY

- 1. Write the meaning of each word.
- 2. Write each in a sentence of your own to show that you understand to use it.

according commander remember enormous drained

SOCIAL STUDIES

Discuss how we have come to know about legends. Compare your legends or stories with others. Categorise and make a chart to show the different kind of stories you chose to write up. Some possible categories might be land, sea, trees, people.

SYNONYMS

match the key words to the best synonym listed - words with similar meaning

- 1. pathway.....stand, move, walkway
- 2. journey.....join, travel, assemble
- 3. shock.....battle, fight, think
- 4. reply.....talk, answer, argue

SCIENCE

Find these place names on the map of Hawke's Bay.

* Omahu

* Mangateretere

* Pakipaki

* Te Hauke

* Ahuriri

MUSIC

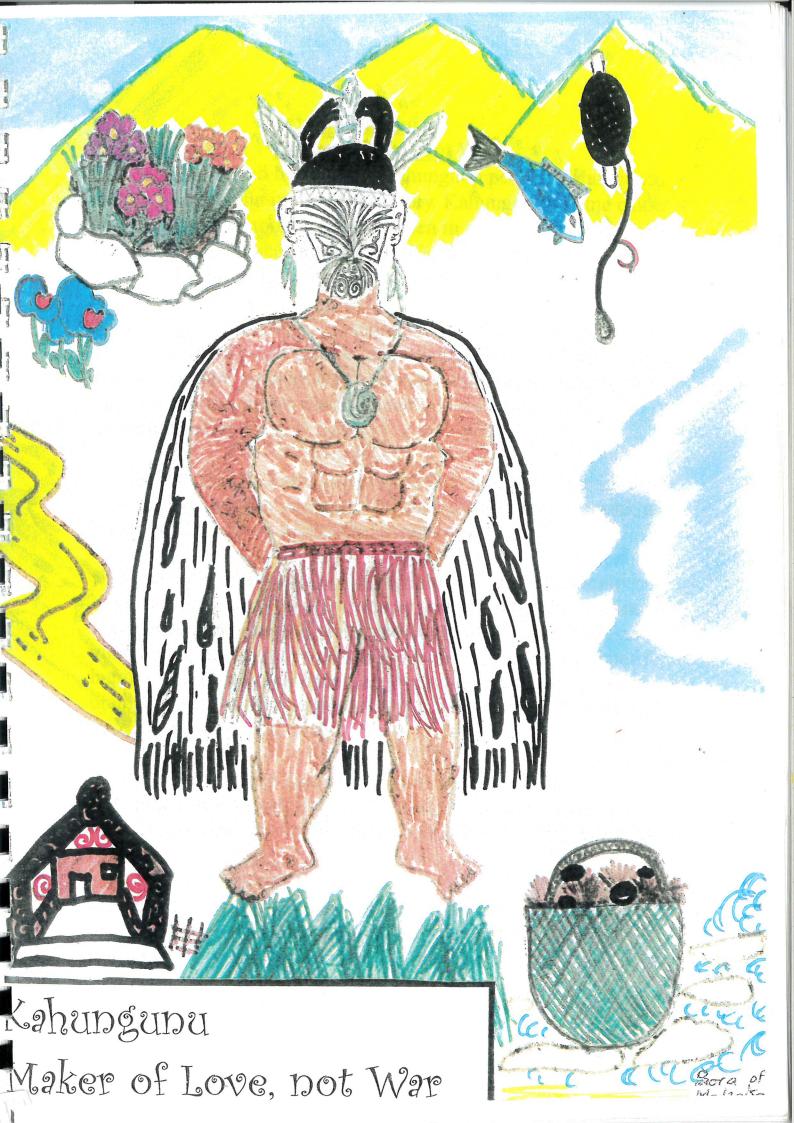
Make up a round or rhythmic chant using words taken from the story, make up a dance or actions to go

ART IDEAS

Draw a mural of H.B identifying all the products that are exported e.g. fruit, vegetables, Heinz & Watties tin food etc. Add others to the list.

KORI TINANA - P.E.

Play games: e.g. leap frog, bull-rush, tag



Kahungunu Maker of Love, not War

The ancestor shared by all Ngati Kahungunu people, Kahungunu, was born in Kaitaia in the 14th century. Kahungunu's name came from an action he took as a child, when in a temper-tantrum, threw off his clothes. Hence unu (to cast off) and kahu (garment), combined to make Kahu-ngunu (garment cast off).

Brought up in Tauranga, Kahungunu left as a young man after an argument with his half brother, and moved to Poverty Bay. Here he began to build a reputation as a strong, hard-working farmer, food gatherer and fisherman which earned him the respect and admiration of many.

Tall and handsome, Kahungunu was a firm believer in the idea of making love, not war. He wore his long hair tied up in a putiki, a top-knot, and he was irresistible to women.

His reputation as a leader and a provider grew as Kahungunu travelled and lived in many places up and down the East Coast. He was a good practical man who could teach others how to lay out villages, to plan irrigation and drainage, to organise good times for hunting and fishing. He encouraged carving and weaving and oratory as well as the social arts. A peace-loving man, Kahungunu excelled in everything he did.

As the first important figure in the story of Hawke's Bay, Kahungunu was the playboy of the East Coast who somehow managed to combine charm and wisdom with the efficiency of an engineer.

Kahungunu's ability to woo, win, and wed women of fame and high rank in his travels along the East Coast resulted in him having five wives in his lifetime.

Through these marriages, Kahungunu forged some strategic alliances which built unity amongst his children and grandchildren.

The most important of these strategic marriages was with Rongomaiwahine, a beautiful woman of high rank who lived at Mahia. Kahungunu heard of her beauty and desired her for himself. However, she had recently married Tama-taku-tai, a well-known carver, but one who Kahungunu knew could not match his skills as a food gatherer and provider. So he set about to win over both Rongomaiwahine and her people - by fair means and foul.

A combination of great strength, cunning, and lack of scruples enabled Kahungunu to take Rongomaiwahine from her husband, and forged an important link that changed the history of the whole East Coast region.

When Kahungunu arrived at Mahia, he was not disappointed in the beauty and desirability of Rongomaiwahine. To impress her people, he staged a series of seemingly superhuman tasks, such as gathering huge amounts of fern root with his men, then pretending he had cut the enormous bundles alone.

His next step was to accumulate a supply of paua, regarded as a delicacy by his hosts. He swam out to the reef a number of times and slowly gathered many of the shellfish which he concealed under water in baskets, tied to a rope. When he had enough, Kahungunu told his hosts to wait for him while he swam out to the reef for paua. Once out there, he opened the baskets and plastered the paua all over his body until he was completely covered with them. A weaker man would have sunk beneath his load, but Kahungunu swam strongly to the shore, to be received with cries of amazement as he emerged from the water covered by layers of paua.

The villagers rushed up to him and plucked off the paua, filling many baskets with them.

The feast of paua enjoyed by the villagers that night was the next part of his strategy to win Rongomaiwahine. Kahu ate enormous amounts of paua roe at the feast, filling him with flatulent gas. When the fire had burnt down in the whare puni (communal sleeping house), he lay down with other members of the tribe, noting the position of Rongomaiwahine and her husband.

When he was sure they were asleep, he crept over to them, raised the corner of their mat, discharged wind under it, then crept back to his mat. Rongo woke and accused her husband of ill manners. Kahungunu waited until they were asleep again and repeated this action. Rongo again woke, and argued with her husband. She was so offended she left her husband's side and spent the rest of the night with her mother.

The next day, Tama-taku-tai gladly accepted Kahu's invitation to go surf-riding in his canoe in order to get away from his unreasonable wife. Out in the breakers, Kahu turned the canoe sideways allowing it to flood and capsize. Leaving Tama to drown, Kahungunu swam to shore, and pretended to sympathise with Rongomaiwahine's loss of her husband.

After a respectable time of mourning, Kahungunu wooed and wed Rongomaiwahine, in the most successful and renowned of his marriages. They had one daughter and five sons, who went on to found a dynasty that expanded into Heretaunga and Wairarapa through a combination of battles and strategic marriages.

KAHUNGUNU

MAKER OF LOVE NOT WAR

CLOZE

Choose the right word from the group below to fit in space...

- 1. Kahungunu was born in
- 2. He was and
- 3. Kahungunu travelled a

handsome, lot, Kaitaia, tall

KEY WORDS NGA KUPU

Kahungunu Kaitaia Tauranga putiki - top knot umu - cast off Kahu - garment ataahua - handsome, tall

POEMS ROTAROTA

Make up little poems about this legendary man Kahungunu.

PHYS. ED TINANA KORI

warm up poi

twirling - porotiti

running omaoma

walking hikoi

leap

peke

- hurokuroku

trunk twist - takahiri tinana tummy rock - puku whakapioioi

sleeping cats - stretch

caterpillars - hands-feet

anuhe hikoi-ringaringa-waewae

frog jump - poraka peke

LANGUAGE TE REO

lead story - Purpose for enjoyment to predict. - O.H.P- using children's pictures and captions - retell story as you project each part of the story.









HEALTH

- 1. Why do we need to have rules for safe swimming and fishing at the beach?
- 2. Did Kahungunu have to observe any rules for swimming and fishing? If so, what do you think they were.
- 3. Did he have to be careful about the number of fish he took from the sea?
- 4. You make up a list of important rules and make a poster.

VISUAL ART NGA MAHI TOI

DRAMA~

Dramatise story- simple version Characters- Kahungunu, five wives, his students that he taught to

- -carve and weave using
 - flax, pumice, paper
- -hunting, fishing
- -oratory- group of speakers
- -how to lay out villages
- -irrigation and drainage

SOCIAL ARTS~ Waiata

Learn song Rongomaiwahine

Stick games

Poi - strengthening wrists

Haka - tinana kori

ART~

Paint the legend, covering all the above Paper art- marine life- fish (crepe or crumpled paper and paint) seaweed, shells, sand grit.

Forest scene and life-pig, birds, insects.

LANGUAGE TE REO

KAHUNGUNU

MAKER OF LOVE NOT WAR

CLOSE READING QUESTIONS

- 1. Who is the main character in the story?
- 2. How is he described?
- 3. What is a putiki?
- 4. How many wives did Kahungunu have?
- 5. Who was the most important of his wives?
- 6. What did Kahungunu go diving for, to impress his hosts?
- 7. What relationship did Taraia I have to Kahungunu?
- 8. What musical instrument did Tamatea-pokai-whenua play?

WORD STUDY SYNONYMS

Match the word to the best synonym listed (words with similar meanings)

- 1. travel join, journey, assemble
- 2. important dignity, significant, respect
- 3. charm influence, captivate, delight

SOCIAL STUDIES TIKANGA-A-IWI

- 1. Discuss how we have come to know about legends.
- 2. Go home and ask for a family story that is more than one generation old. Write it up as a Legend or story.
- 3. Compare and share your stories with others.

KEY WORDS NGA KUPU

Kahungunu, Kaitaia, Tauranga, putiki - top knot, reputation, peace,

wisdom efficiency unity alliances leader provider

Identify and label key features of the landscape in the time of Kahungunu and draw a map or picture of the scene. An effective map would include these features; a river, mouth, sea, cliff, rocks.

SCIENCE PUTAIAO

MUSIC & DANCE ~

Learn the song, Rongo-mai-wahine and make up a rhythmic chant of your own and also dance and actions to go with it - use instruments or make some using wood, bamboo, shells, etc.

VISUAL ARTS

NGA MAHI TOI

ART~

Make up a collage of the trees and insects in the bush and other living things. Cut up fabric or dyed coconut husks or leaves and dried materials from the bush. Try outlining different areas and putting in detail using pastel. Use pipe cleaners, wire and tissues to give it the 3D effect.

TECHNOLOGY

Experiment with making a fishing net out of three different materials from the list below and then rate each one for it's strength and performance. List advantages and disadvantages of each type of material. Materials~ string, flax, cellotape, wool, masking tape.



Rongomaiwahine (Na Tommy Taurima)

Kotiro Maori e Kotiro Maori e taku ripene pai O makawe hoki nga ngaru o te tai Ko te parehuia he tohu rangatira e Ko Rongowaihine o Nukutaurua e

Rongohia na to ataahua ki te whenua katoa Tae atu te kohimuhimu ki a Kahungunu e Ko wai te wahine whakakapakapa te manawanui nei e Ko Rongomaiwahine o Nukutaurua e

Piki ake kake ake ki Te Mahia e Ka kitea tona hiahia aue ko Rongomai e Haere mai e tama rukuhia nga paua e Tangaroa e Ma Rongomaiwahine o Nukutaurua e

Nahau ra Kahungunu tangata whakanene Na te paua e Raru ana koe Rongomai e Maranga mai e hine ka haere taua e Ki Maramahatea o Nukutaurua e.