

PANIA OF THE REEF.



Pania of the Reef.

Pania was a young woman of the sea. The land had always exercised a fascination for her. Every evening she hid in a clump of flax bushes near a spring of water at the foot of the Hukarere Cliff, returning to her home before dawn.

One evening she was seen by a young chief, who took her by the hand and led her gently to his home. In the warm darkness they were man and wife, and found the hours too short in each others company.

But because Pania was a woman of the sea, she had to leave her husband each morning before daylight to return to her own people. When evening came again, he waited for her on the beach.

A year went by and Pania gave birth to a boy, a tiny little bundle of humanity named Moremore, the hairless one. Each day she left him with her husband. As he cared for his baby, fear rose in him that the child might inherit the characteristics of the sea folk. The chief went to the tohunga to ask him how he could keep his wife and child with him forever.

"It will not be too difficult", the tohunga assured him. "Wait until they are asleep. You must then place cooked food on their bodies and they will never return to sea".

The chief did as the tohunga advised, but the ruse was not successful. When the mother woke she took the child in her arms and walked into the sea, and was lost to sight.

The baby was changed into a taniwha in the form of a shark, which made its home by the reef off Hukarere and at the inner harbour by the mouth of the Ahuriri River.

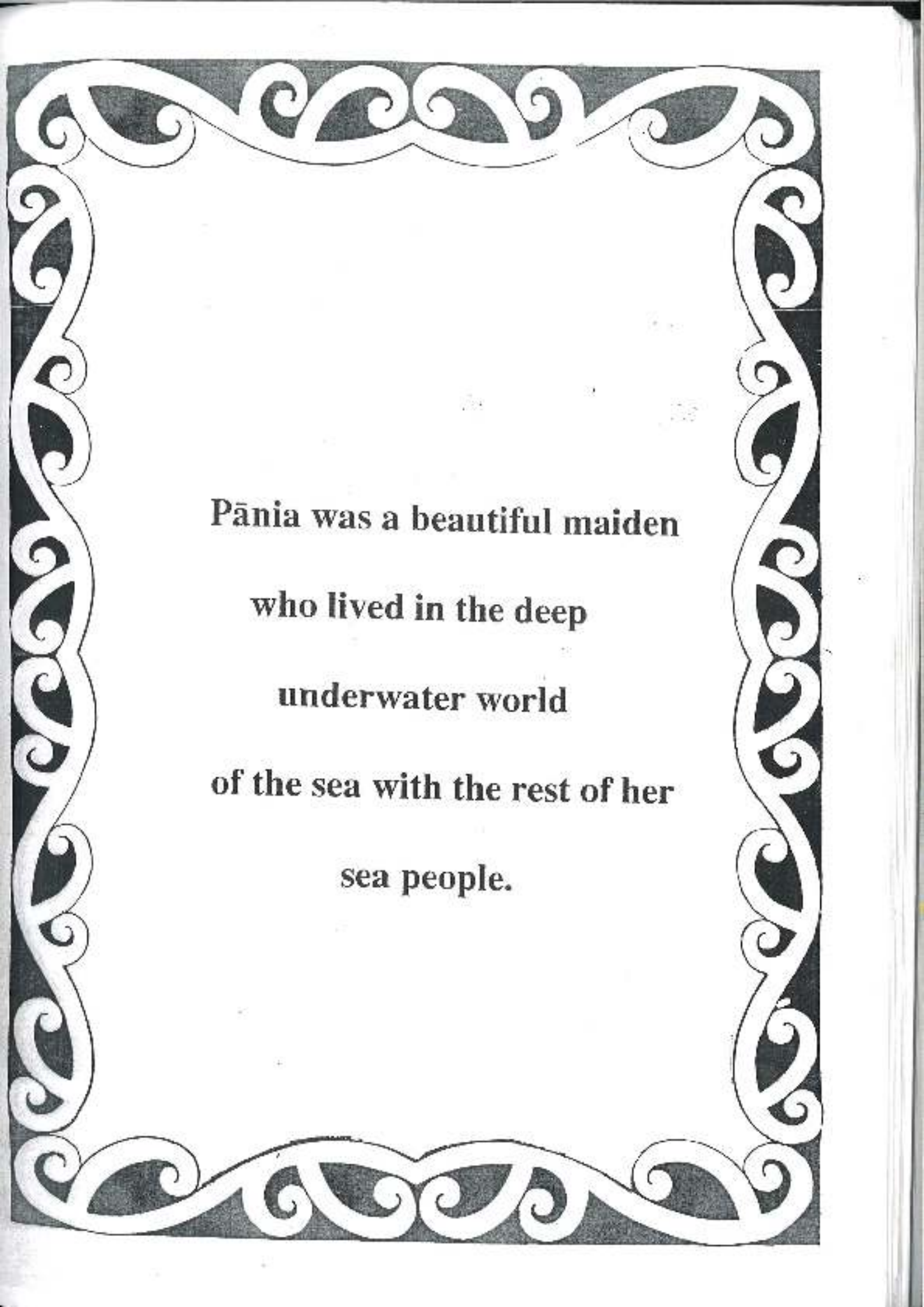
Pania's heart was broken. She had no wish to leave her husband, but the cooked food had driven her away from him. She became a rock, frequented by fishermen. In her left arm the **rawaru** could be caught, her right arm was a place the **tamure** and between her thighs the **hapuka** abounded.

In more recent times it is said that at ebb tide Pania can be seen far below in the water by the reef, with her arms stretched out towards her lover.

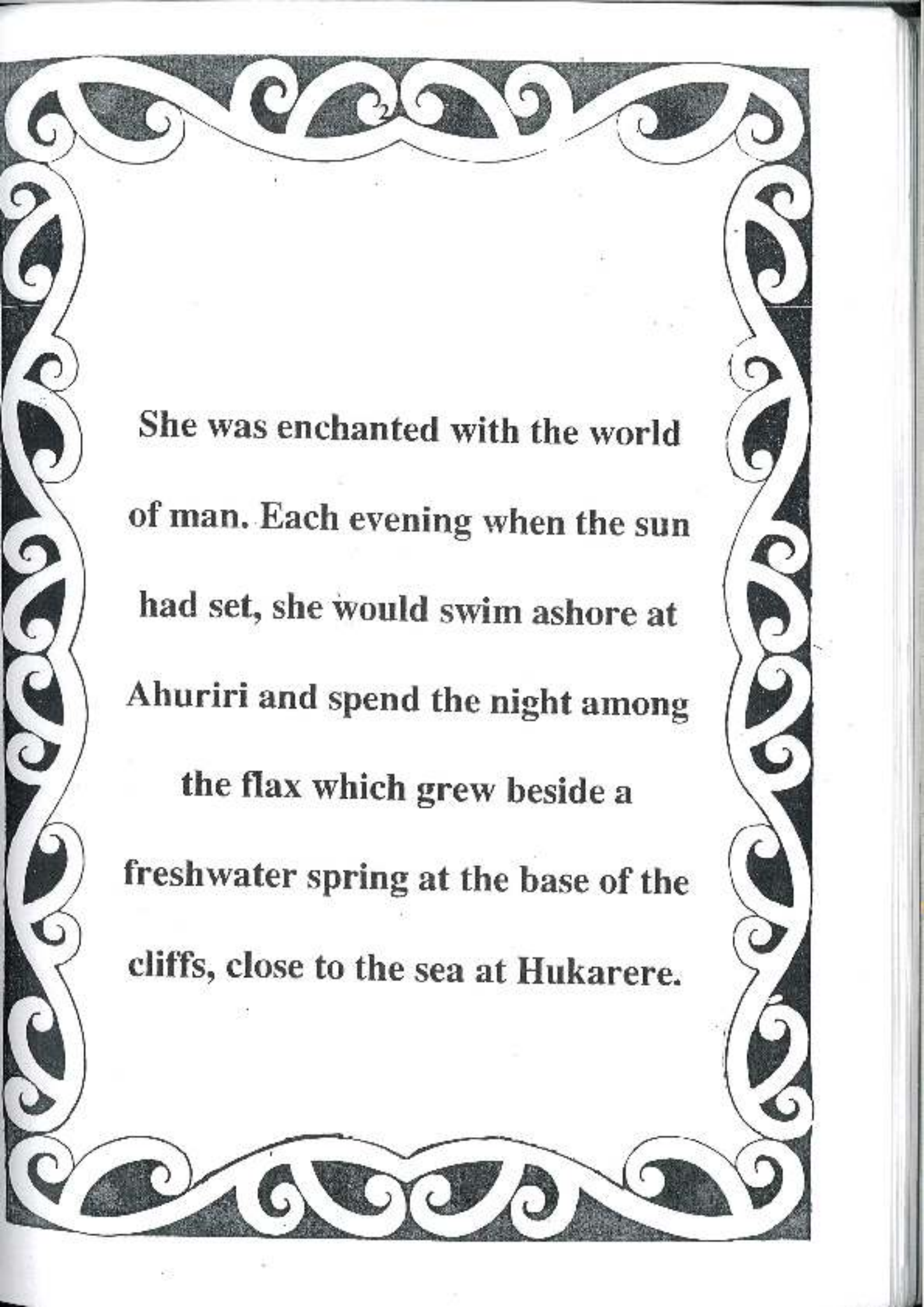
rarawa Rock cod

tamure Snapper

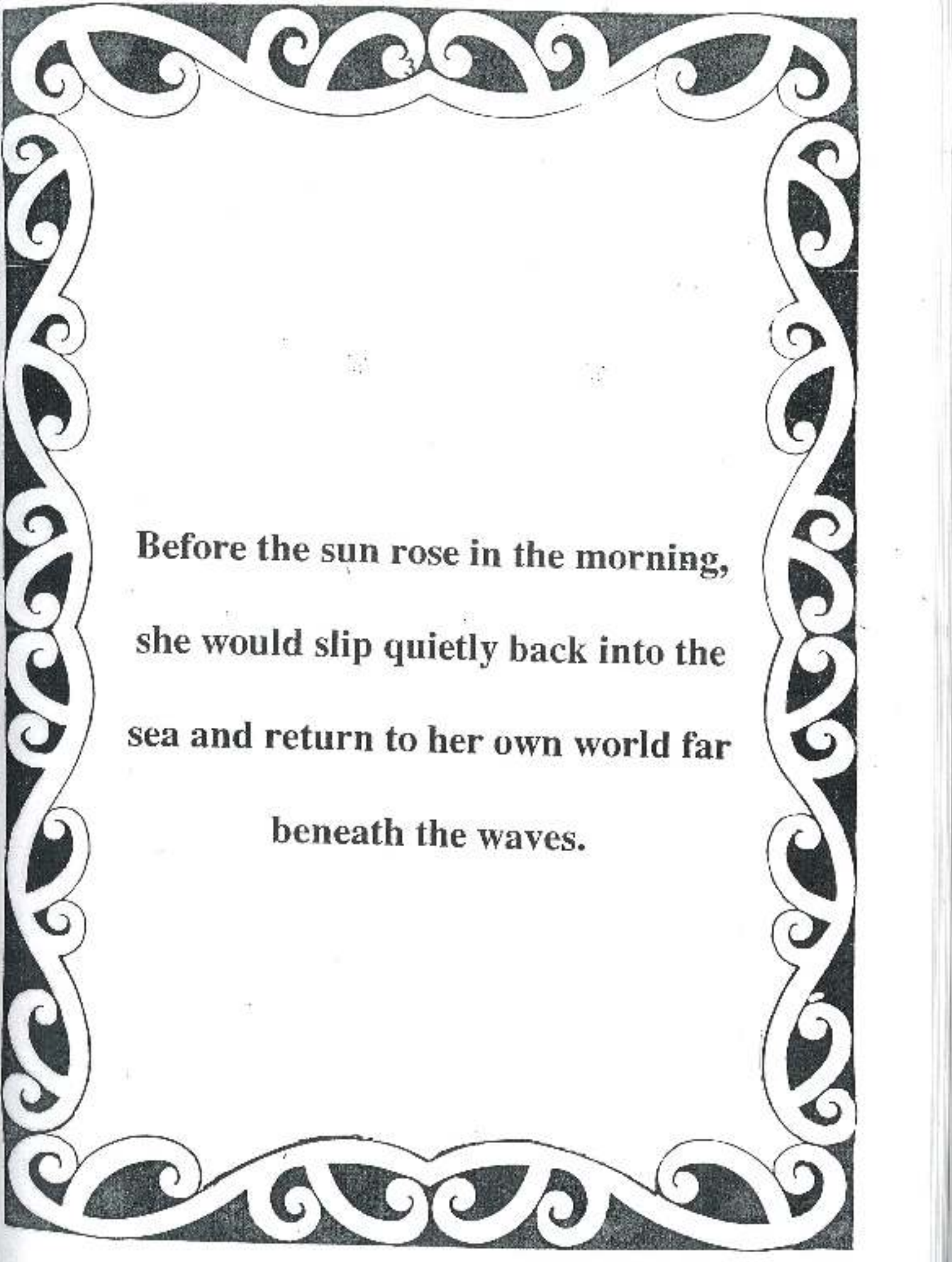
hapuka Groper



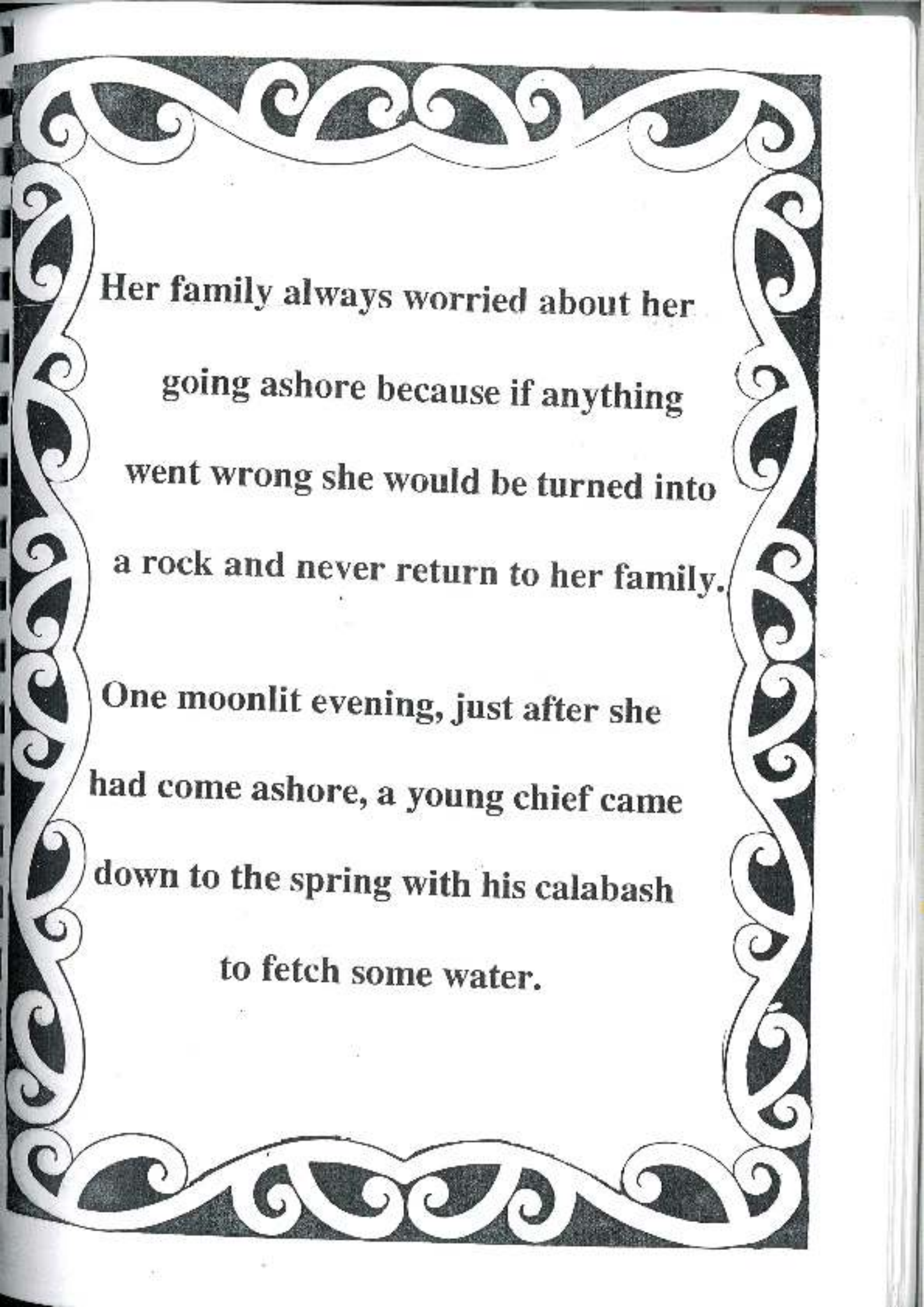
Pānia was a beautiful maiden
who lived in the deep
underwater world
of the sea with the rest of her
sea people.



**She was enchanted with the world
of man. Each evening when the sun
had set, she would swim ashore at
Ahuriri and spend the night among
the flax which grew beside a
freshwater spring at the base of the
cliffs, close to the sea at Hukarere.**



**Before the sun rose in the morning,
she would slip quietly back into the
sea and return to her own world far
beneath the waves.**

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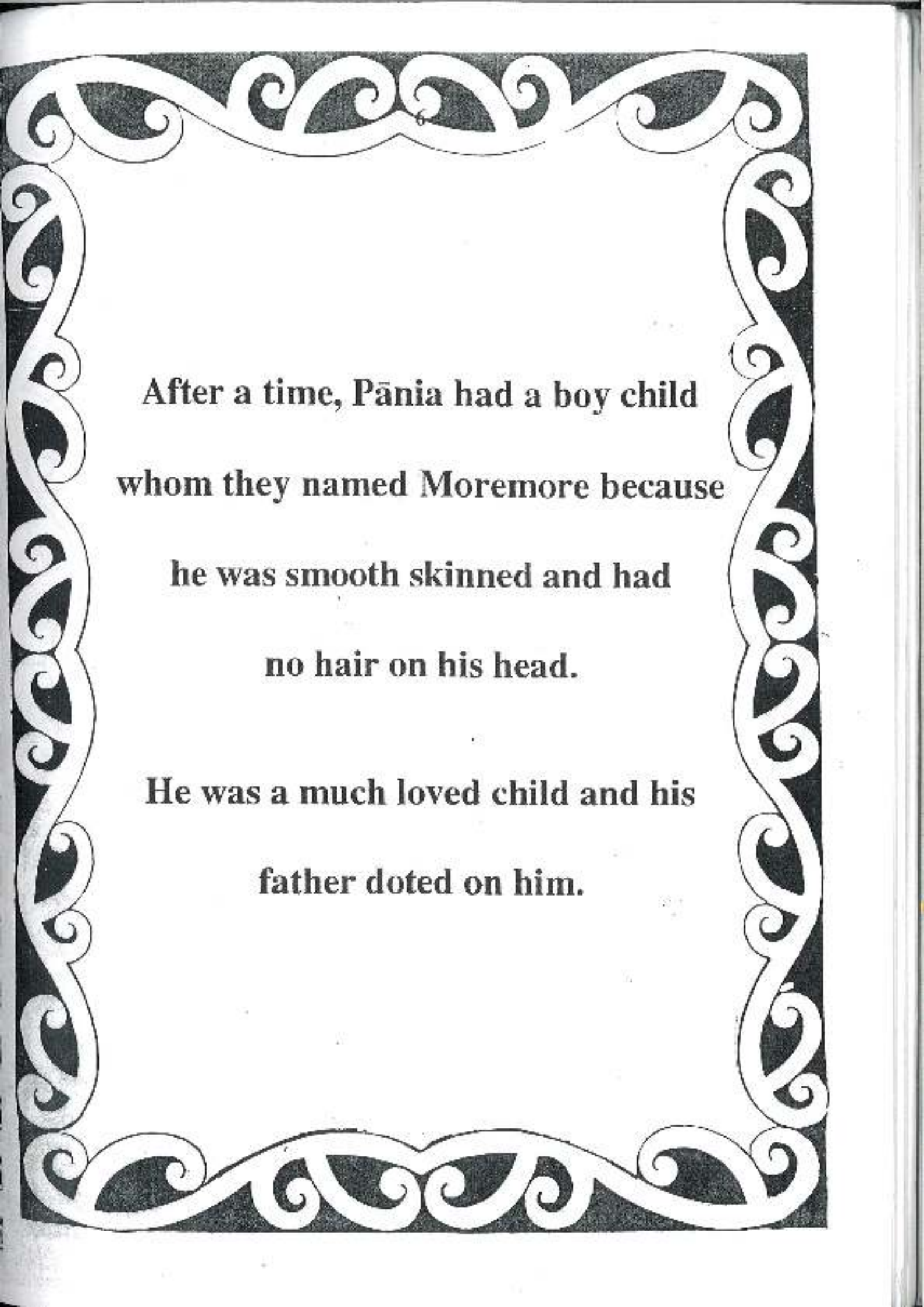
Her family always worried about her
going ashore because if anything
went wrong she would be turned into
a rock and never return to her family.

One moonlit evening, just after she
had come ashore, a young chief came
down to the spring with his calabash
to fetch some water.

He saw Pānia beside the spring
and fell in love with her.

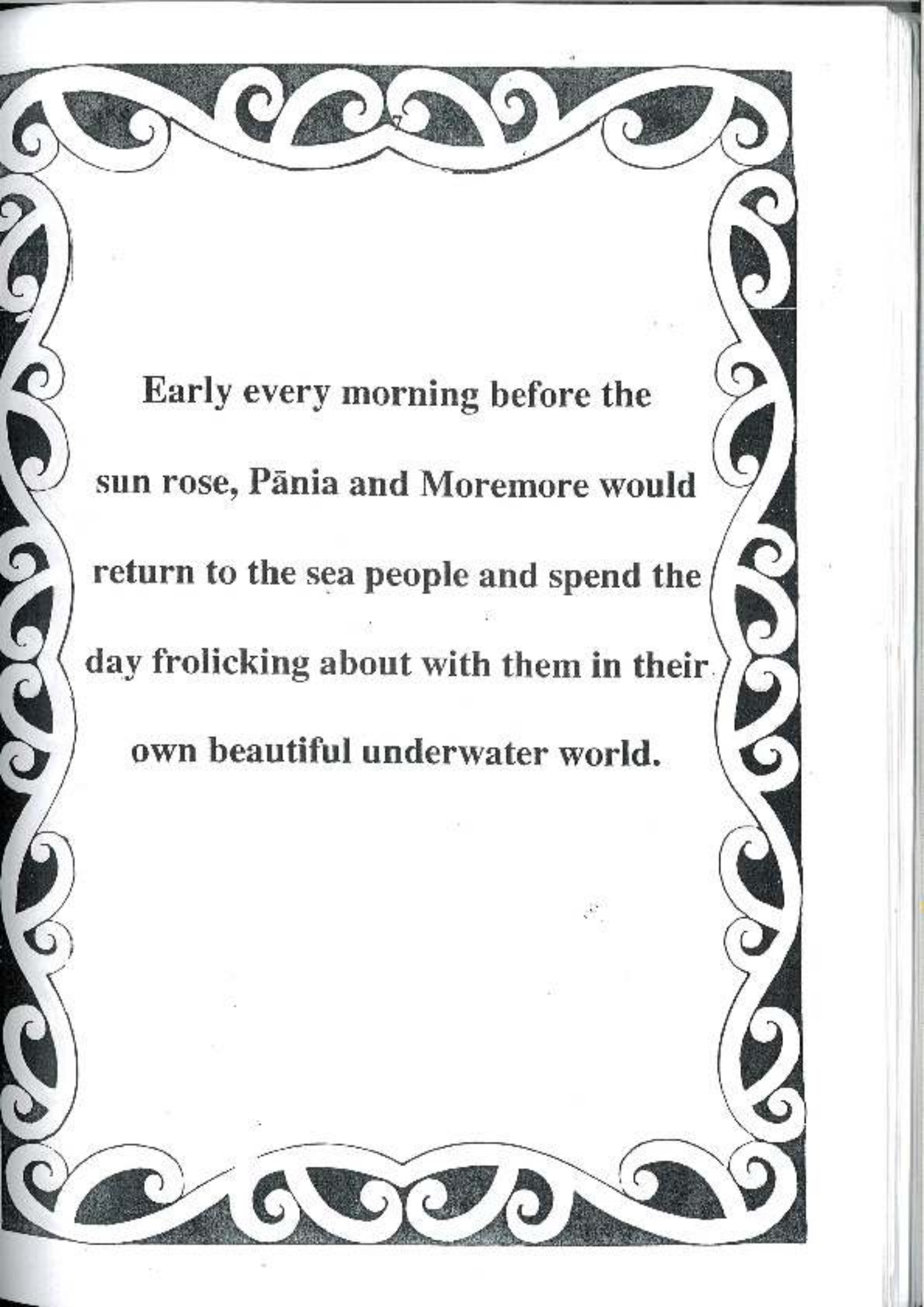
He took her back with him and
they were married.

However, as much as she loved him,
she could only be with him at night and
had to leave before the sun rose in the
morning and return to her people
beneath the sea. They were very happy
with this arrangement.

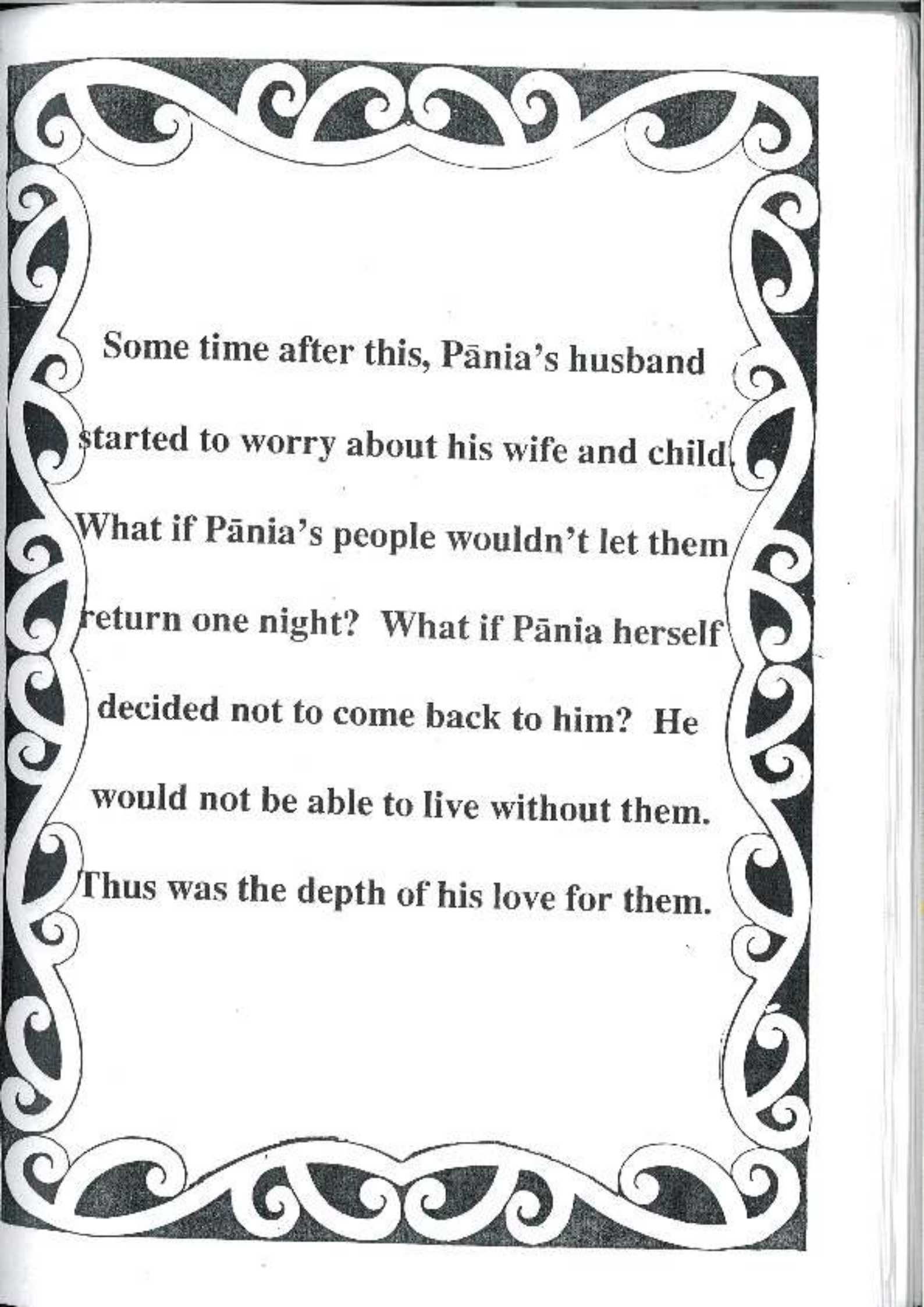


After a time, Pānia had a boy child
whom they named Moremore because
he was smooth skinned and had
no hair on his head.

He was a much loved child and his
father doted on him.



**Early every morning before the
sun rose, Pānia and Moremore would
return to the sea people and spend the
day frolicking about with them in their
own beautiful underwater world.**

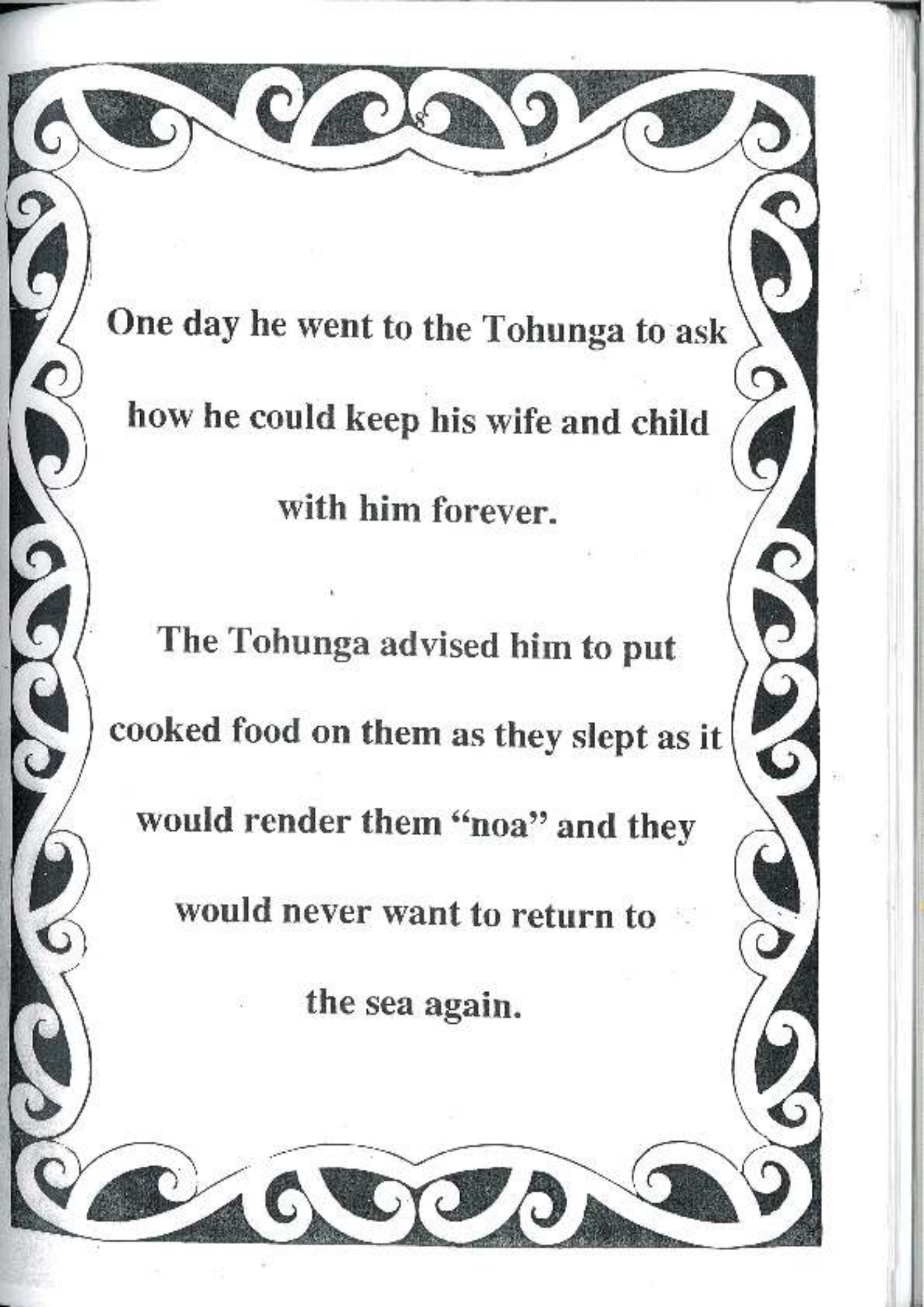
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Some time after this, Pānia's husband
started to worry about his wife and child.

What if Pānia's people wouldn't let them
return one night? What if Pānia herself

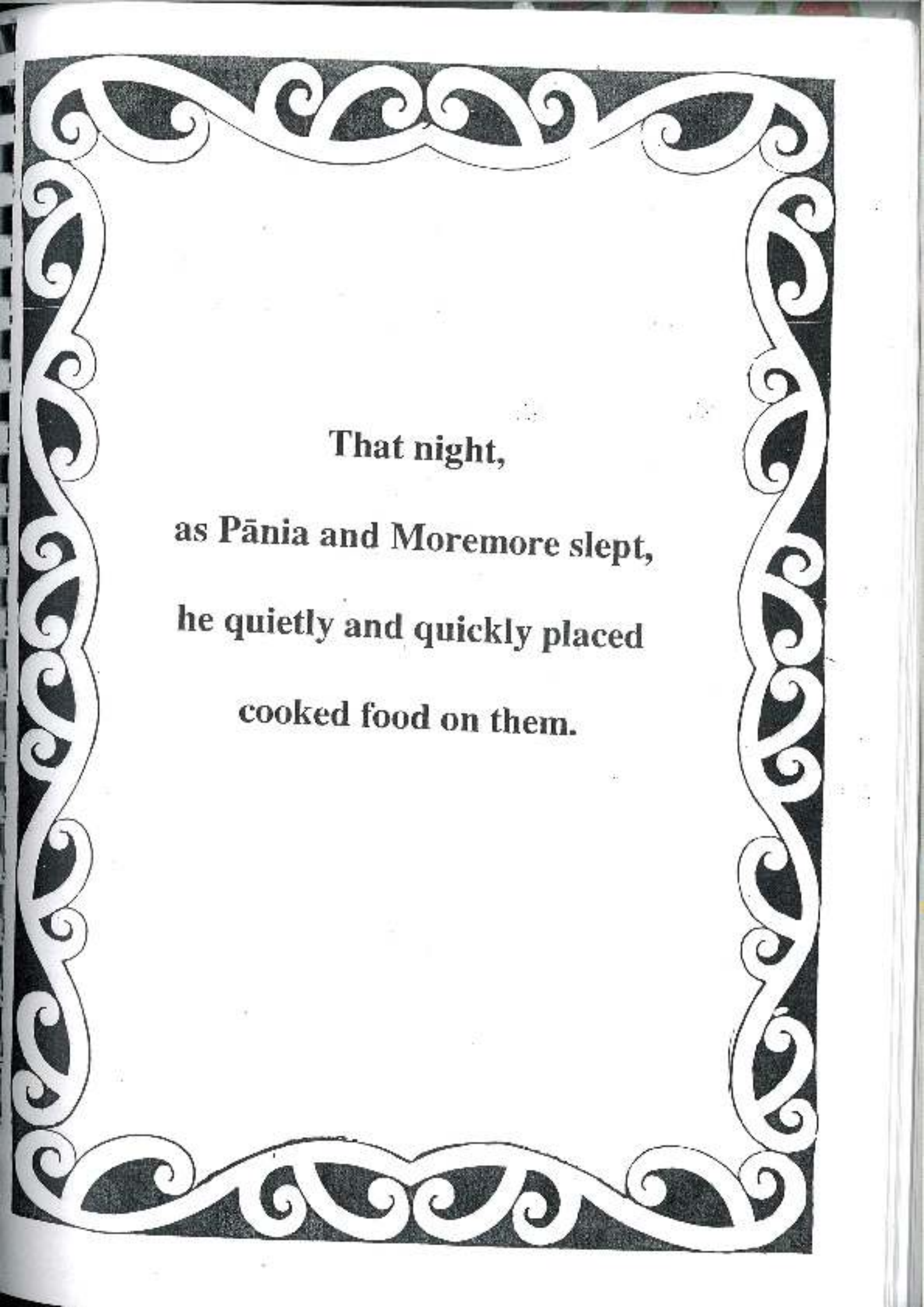
decided not to come back to him? He
would not be able to live without them.

Thus was the depth of his love for them.

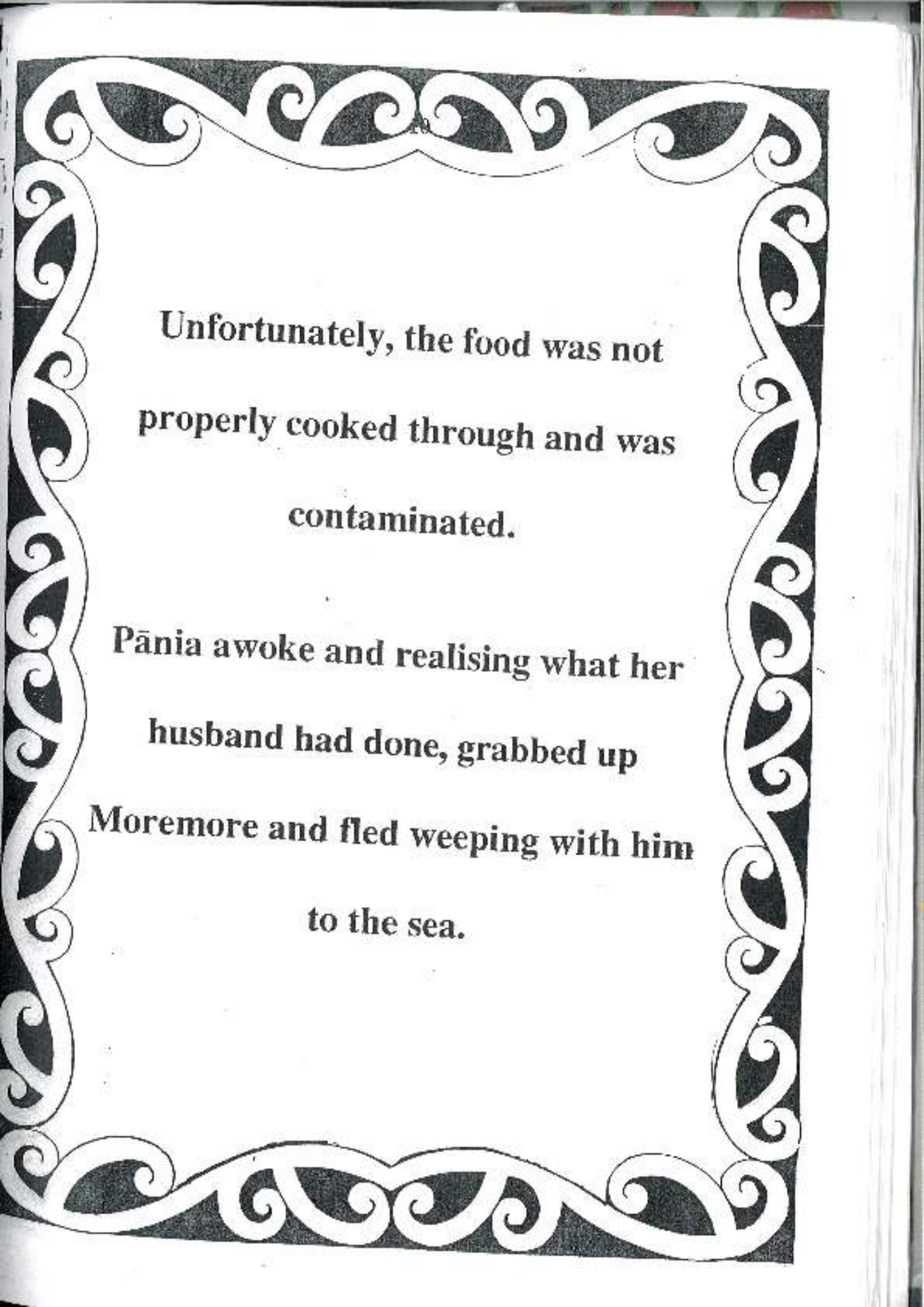
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One day he went to the Tohunga to ask
how he could keep his wife and child
with him forever.

The Tohunga advised him to put
cooked food on them as they slept as it
would render them "noa" and they
would never want to return to
the sea again.



That night,
as Pānia and Moremore slept,
he quietly and quickly placed
cooked food on them.

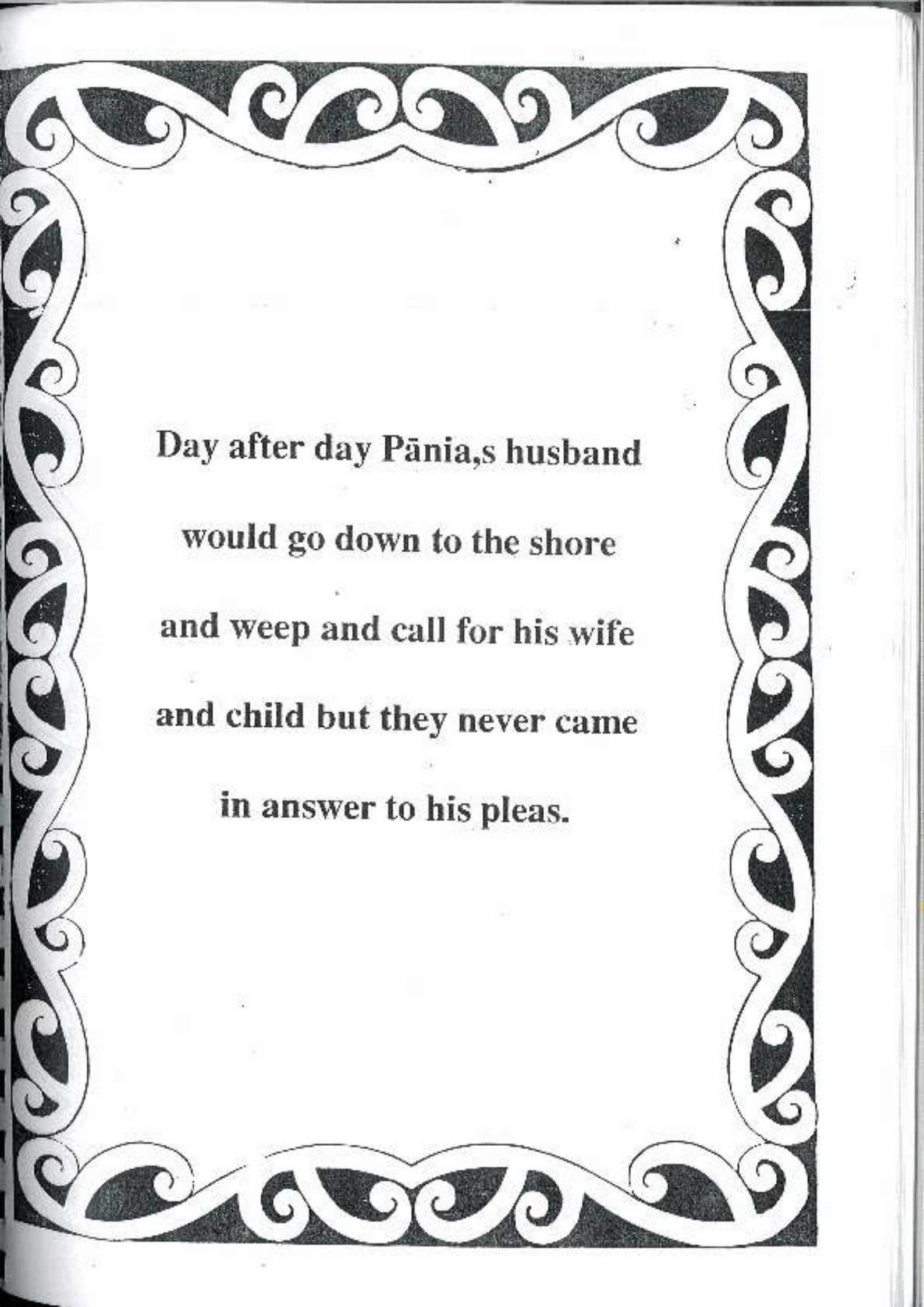


Unfortunately, the food was not
properly cooked through and was
contaminated.

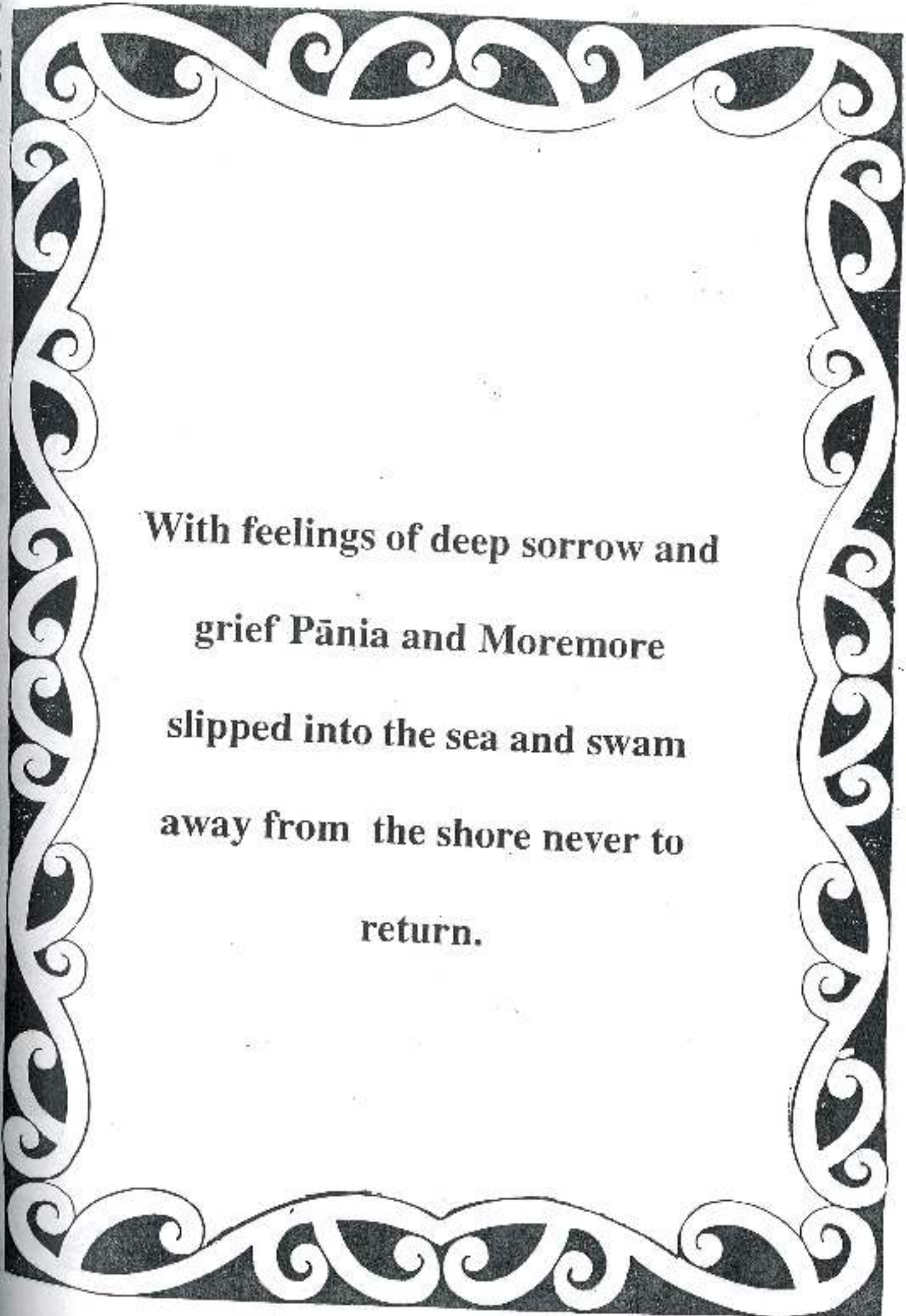
Pānia awoke and realising what her
husband had done, grabbed up
Moremore and fled weeping with him
to the sea.

She knew that she and Moremore could
never again return at night
to her beloved husband.

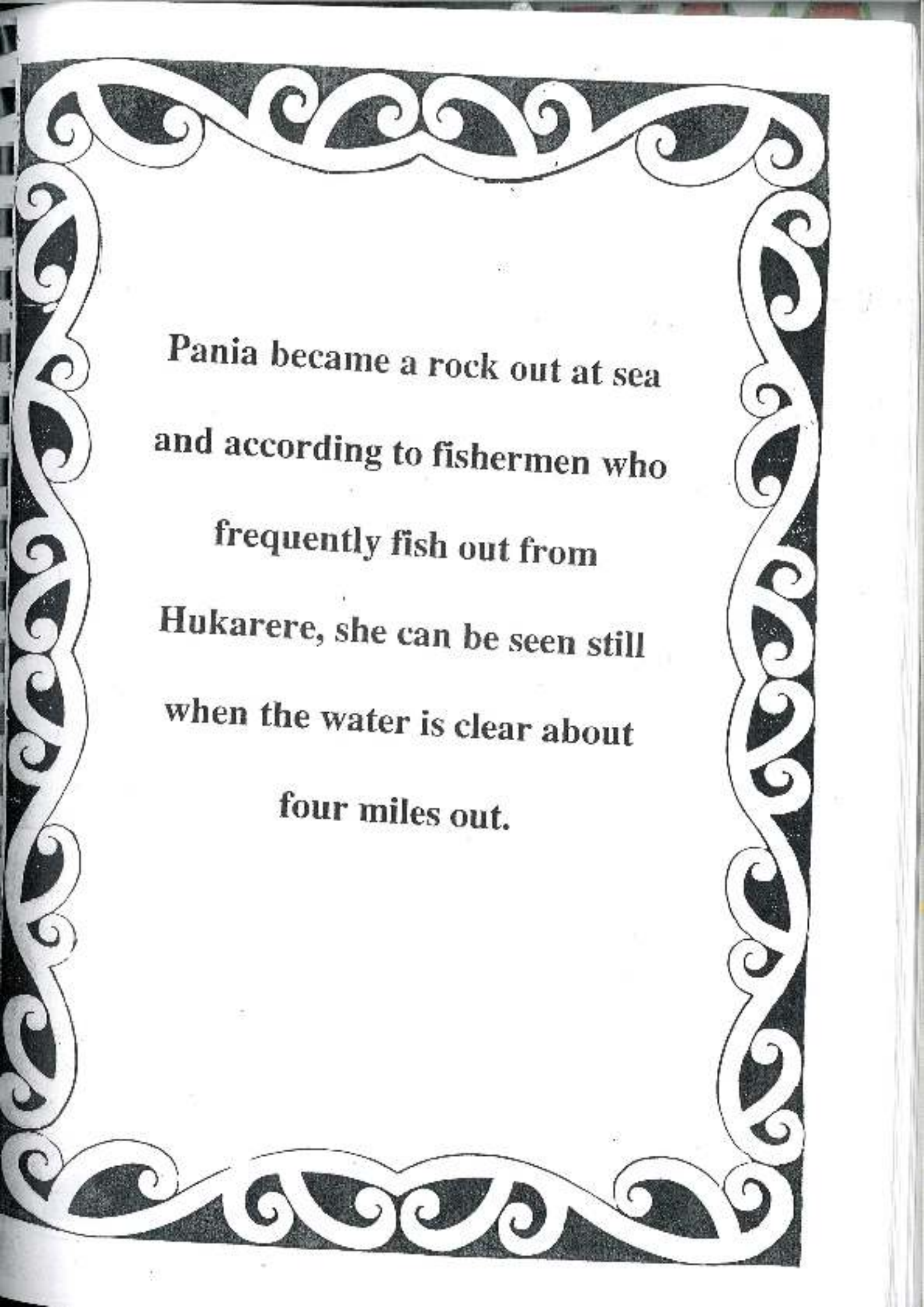
She also knew that she would never
be able to return to her people
in her normal form again.



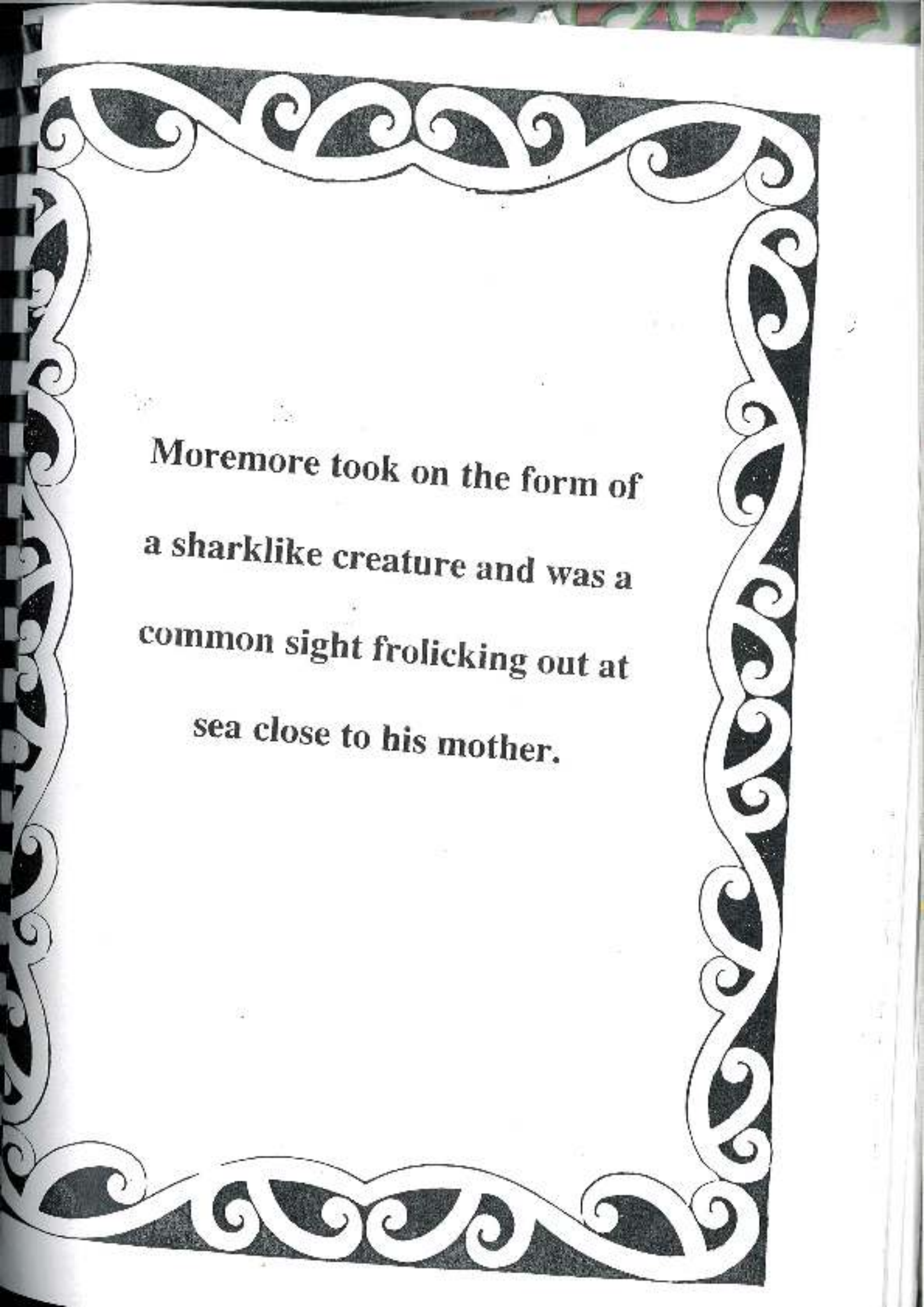
Day after day Pānia,s husband
would go down to the shore
and weep and call for his wife
and child but they never came
in answer to his pleas.



With feelings of deep sorrow and
grief Pānia and Moremore
slipped into the sea and swam
away from the shore never to
return.



Pania became a rock out at sea
and according to fishermen who
frequently fish out from
Hukarere, she can be seen still
when the water is clear about
four miles out.



Moremore took on the form of
a sharklike creature and was a
common sight frolicking out at
sea close to his mother.

PANIA OF THE REEF

IA TE KAIHURA, O TE MOANA, PUIA MAI-A PANIA
KA TIAHO MAI, HE MARAMA PAI,
PUTA POREREWAI MAI A PANIA.

HE TUREHU, HE PURA TAU,
AUE, AUE-E PANIA TAKU I PO E
KA TIAHO MAI HE MARAMA PAI
PUTA PORERE MAI MAI A PANIA.

WHEN THE SEA IS CALM
AND THE TIDE IS LOW
YOU CAN SEE PANIA OF THE REEF
I KNOW

AS THE MAORI MOON
SHEDS ITS SILVERY BEAM
YOU CAN SEE PANIA
LOVELY AS A DREAM

SOME SAY THAT SHE
IS JUST A FANTASY
BUT I DECLARE THAT SHE IS THERE
SO COME ALONG WITH ME

AS THE MAORI MOON
SHEDS ITS SILVERY BEAM
YOU CAN SEE PANIA LOVELY AS A DREAM
YOU CAN SEE PANIA OF THE REEF APPEAR

LANGUAGE**TE REO**

Read Legend.

*Discuss characters and names.

*Recall events in sequence.

*Make up little pattern poems for e.g.-

mouth sea

REEF

Hukarere cliff

PHYSICAL EDUCATION**TINANA KORI**

kau hoe	- swim
kau apuru	- breast stroke
kau tahoe	- side stroke
kau tawhai	- crawl
kau kiore	- back stroke
kokiri	- jump out of water

PANIA OF THE REEF**KEY WORDS****NGA KUPU**

.Pania	.reef
.Hukarere	.cliff
.sea	.down
.moremore	.tohunga
.Ahuriri	

VISUAL ARTS**NGA MAHI TOI**

*MUSIC: Learn the song
"Pania of the reef"

*DANCE: Creative dance of Pania
(graceful, serene, clumsy or floppy?)
using their own imagination -
mime and movement.

*SOUNDS: Placing shells to ear-
listen - whakarongo

*ART: Draw or paint a mural of
Pania on the reef
use- paints, crayons, special effects-
cloth (dabbing) glitter
seaweed, shells, driftwood, etc.
*MOBILES: shells, driftwood etc.

SOCIAL STUDIES**TIKANGA-A-IWI**

- Respecting one another's feelings.
- Respect towards our natural environment.
- Keeping our beaches clean & safe.

PANIA OF THE REEF

SOCIAL STUDIES

- What other legends have similar theme to this one?
- What cultural traditions are evident?
- Compare this legend to a traditional fairytale such as Cinderella, Sleeping Beauty.

WORD STUDY

ENDINGS
THESE WORDS ARE
MISSING THEIR
ENDINGS. PLEASE
COMPLETE.....

rawa _____, tamu _____
hapu _____, taniw _____
Hukare _____, Ahuri _____

ART IDEAS

Draw or paint a sea scene with Pania on the reef. Make good use of your crayon, or patterns to link any of the sea images. - waves rocks etc.

OPPOSITES

Circle the best opposite of the underlined word from the three words given.....

Pania was a young woman of the sea.

old, serious, thoughtful

One evening she was seen by a young chief.

morning, year, event

In more recent times it is said that at ebb time, Pania can be seen far below the water by the reef.

ancient, old, arrive

WRITTEN LANGUAGE

Choose one of the following:-

- * Write your own legend but include more characters.
- * Write a legend in which you have a magic finger, which can change time, place and people.
- * Turn this legend into a play. Use a narrator to add details to the story line.

SCIENCE

Identify and label key features of the landscape and draw a map which would include these features..... sea, mouth, cliff, surf, rocks.

MUSIC

- Make up your own song and tune about Pania.
- Sing enclosed song sheet, Pania.

ALPHABETICAL

ORDER

PUT THESE WORDS IN ALPHABETICAL ORDER

- young, land, fascination, chief, home
- Pania, sea, daylight, inherit, folk
- Moremore, hairless, folk, tohunga