

The Longest Place name in
the world



The Longest Place Name in the World

When Kahungunu's new wife Rongomaiwahine gave birth to their first child, Kahu's father Tamatea-Pokai-Whenua decided to leave his home in Tauranga and visit the couple.

Bearing gifts, he was stopped on the way by messengers who told him the new baby was not Kahungunu's but her late husband's. Tamatea was heartbroken. He felt very sad and lonely and longed to be at home with his wives. He climbed a hill top and sitting there took out his flute and played a long sad chant for his wives and his home.

Thus came about the world's longest place-name: TAUMATA
WHAKA TANGIHANGA KOAU AU A TAMATEA HAU MAI TAWHITI
URE HAEA TURI PUKAKA PIKI MAUNGA HORO NUKU POKAI
WHENUA KI TANA TAHU.

(The brow of the hill where Tamatea, the man with the big knees, who slid, climbed and swallowed mountains, known as landeater, played his nose flute to his lady loves).

THE LONGEST PLACE NAME IN THE WORLD

TAUMATA WHAKA
TANGI HANGA
KOAUAU A TAMATEA
HAU MAI TAVHITURE
HAEA TURI PUKAKA
PIKIA UNGA HORO NUKU
POKAIWHENUA
KITANA TAHU

TECHNOLOGY

Make your own t-shirt, out of paper, print your family's name on the shirt.
Judge the best original t-shirt.

KEY WORDS NGA KUPU

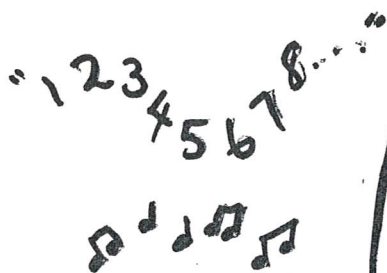
Rongomaiwahine
Kahungunu
Tamateapokaiwhenua
decided
messengers
sad
gifts
flute
chant

PHYS. ED. & HEALTH TINANA KORI

Exercise to music
Relax all muscles- breath deeply and easily.
Jog on spot.
Follow the leader, forming shapes and letters.

LANGUAGE TE REO

- * Read story
- * Retell - recall
- * Children to print their names on a sheet of paper.
- * Count how many letters in the place name, then count how many letters in the children's names in the class. More or less?
- * How many letters in Rongomaiwahine?
- * How many letters in Kahungunu?
- * How many letters in Tamateapokaiwhenua?
- * Who has the longest name?



VISUAL ARTS

DRAMA ~ Share ideas about the story.
Devise frieze frame images to illustrate the long place name, using arms and legs stretched out linking hands, using movement and voice to create a sound scape, echoing effect to illustrate the length of the name - flicking in the name as they move in a long swaying line, each child has a part of the name to remember.
MUSIC ~ Identify contrasting sounds of Papatuanuku and the environment e.g. high, low, fast, slow, loud, soft etc. Move to reflect what they hear, e.g. steady beat, changes in tempo or pitch.
ART ~ Use, paper, card and materials from Papatuanuku to make structures use crayon, pastel and paint to layer and make drawings in response to the story.

THE LONGEST PLACE NAME IN THE WORLD

(TAUMATAWHAKATANGIHANGAKOAUUAUTAMATEAHAUMAITAWHITIUREHAEATURIPUKAKAPIKIMAUNGAHORONUKUPOKAIWHENUAKITANATAHU)

Y4-Y6

LANGUAGE - TE REO

1. Who were the people in the story?
2. Were there other characters?
3. Who gave birth to their first child?
4. Are these people famous?
5. Who was sad?
6. Why?
7. Who played the flute?
8. What is the maori name for flute?

TRUE OR FALSE

Write T or F alongside each statement based on what the story says.

- ☐ Kahungunu's wife was Rongo.
- ☐ Kahu's father was Tamatea-Pokai-Whenua.
- ☐ Kahu's father did not have any gifts.
- ☐ Tamatea-Pokai-Whenua was playing a happy song on the flute.
- ☐ Tamatea played a nose flute.
- ☐ The long sad chant was for his wives and his home.

CLOZE

The following six sentences tell about the story. Choose one of the words below to fill in the gaps.

*Tamateapokaiwhenua, Rongomaiwahine
Kahungunu's, Tauranga, bearing, baby,
lonely, sad, wives, hill top, flute*

1. When Kahungunu's wife _____ gave birth to their first child _____ father _____ decided to leave his home in _____ to visit them.
2. _____ gifts he was stopped by messengers who told him the new _____ was not Kahungunu's.
3. _____ was heartbroken.
4. He felt very _____ and _____ and longed to be home with his _____.
5. He climbed a _____.
6. Sitting there, he took out his _____ and played a long _____ chant.

KEY WORDS

Tamatea-Pokai-Whenua
gifts - taonga
Kahungunu
Rongomaiwahine
bearing
messengers
broken
sad
chant

VISUAL ART

Write all the children's christian names in your class - for each choose a different colour.

With all the names joined up, how many letters are there. Colour and make a chain display around the room.

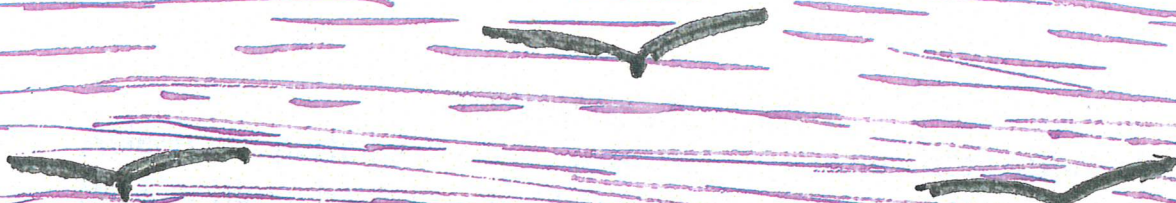
Music - Play flutes and use a variety of notes and sounds to enhance the story.

Dance - Contrasts in the element of dance - using contrasting movements e.g. running, freezing, curling, reaching, dissolving and exploding while moving through space.

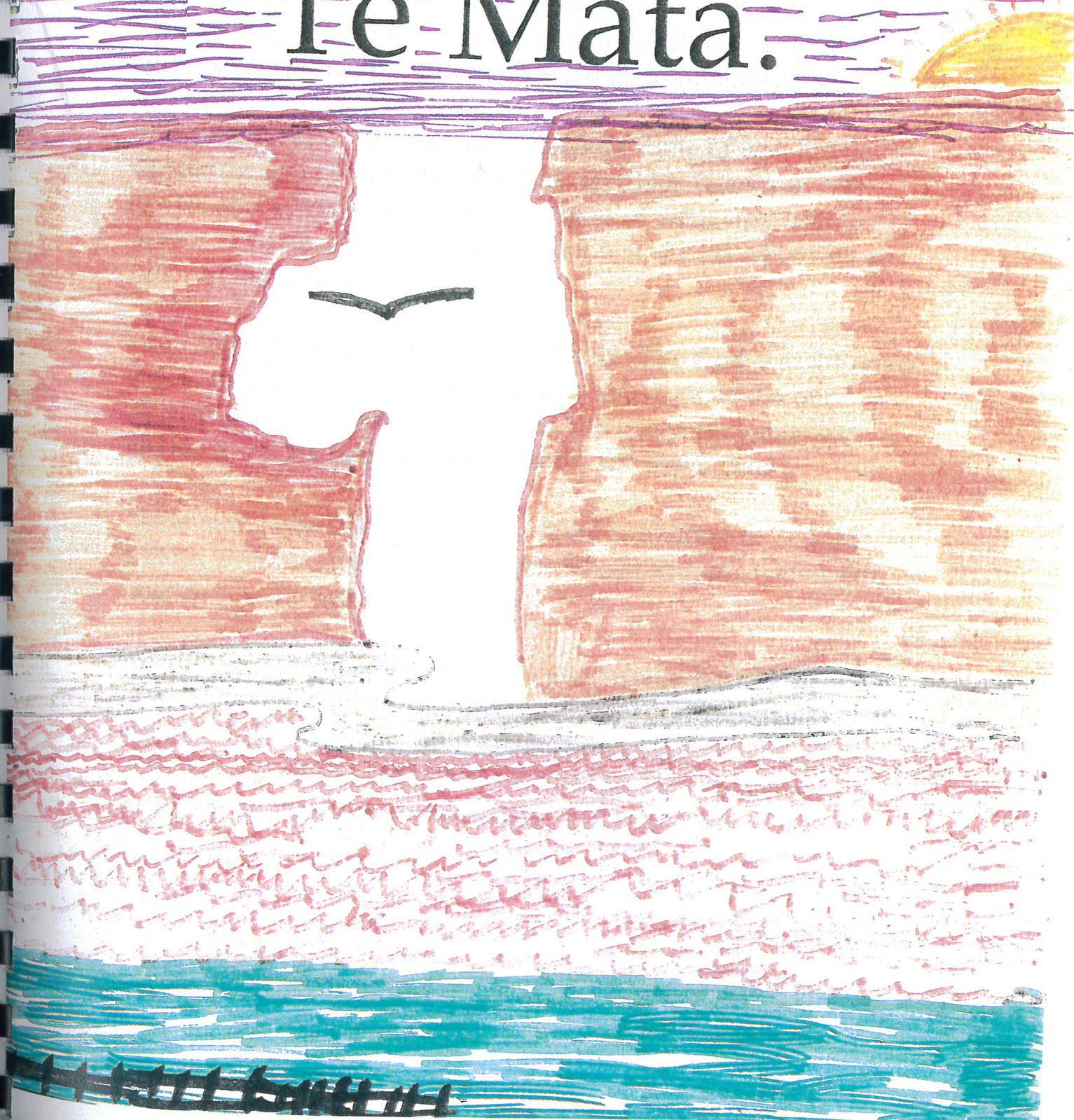
Work in groups to select, manipulate and share sequences of locomotor movement that use a range of patterns and pathways.

TECHNOLOGY - Make a flute out of plastic tubing, bamboo or wood. Don't forget the holes. Why?





Mystery of Te Mata.



Mystery of Te Mata

Asleep but perhaps ever watchful, the Sleeping Giant silhouettes the sky like a backdrop to Havelock North and the Heretaunga Plains.

There are three Maori legends that exist, each claiming to be the origin of the name Te Mata. Which is up to the reader to decide.

The first tells of an ancestor, Te Mata, a giant chief from Waimarama. He and his warriors would regularly raid their less aggressive neighbours, taking pleasure in dominating them.

When the chief of Heretaunga's daughter came of age, her beauty caught the giant's eye and turned his thoughts from war. Her people encouraged the union as a means of achieving lasting peace. Te Mata offered to perform any feat she asked of him as proof of his love.

Each chore given he managed to perform. The final test, however, was to bite a chunk out of the range which divided the once warring tribes. Te Mata took a huge bite out of the range but unable to eat the large amount of rock, fell down dead.

The maiden who had by this time come to be fond of Te Mata, laid a cloak over his body and flung herself off the peak which still bears her name today.

According to another legend the giant is Rongokako, grandfather of Kahungunu. A giant who lived in a cave on Kahuranaki, the sacred mountain on the Waimarama side of the Tukituki River and feared by the surrounding tribe because he often waylaid travellers on their way to Waimarama and ate them.

The chief of Heretaunga's daughter, a woman of great beauty, set about to ensnare Rongokako. After attracting his attention she had him perform a series of feats to demonstrate his worthiness. However, she soon became worried at how easily he did all that she asked of him and so, fearing that she would have to marry him, she cried, "This range is a barrier between our people. Remove it and I will be your bride."

Eagerly he bit into the mountain taking out a huge chunk. Unable to digest the large amount of rock in his stomach he fell down dead. The peak took the name Te Mata a Rongokako in memory of this event.

The third legend as to how Te Mata got its name is relatively young dating back from the 1820s.

When the Waikato tribes attacked Te Pakake pa at Ahuriri, they roamed the countryside gathering prisoners, among who was a chieftainess of high rank, living near the peak. Before being carried off to slavery she requested to be able to climb the peak one last time and look upon her lands.

Considered an act befitting of her rank, it was permitted. Together with a small group of women and children, she made her way to the top. Facing Te Matau a Maui or Cape Kidnappers they held a tangi, lacerating their faces and arms with pieces of sharp flint as a form of grief.

It was here that the chieftainess sang her famed lament, singing farewell to Heretaunga and its familiar landmarks. Thus the term Te Mata which translates to flint.

Te Mata Peak

One legend attributes the naming of Te Mata Peak to an ancestor, Te Mata, a giant chief from Waimarama.

He and his warriors used to make raids on the gentler neighbours, enjoying terrorising them.

Then the chief of Heretaunga's daughter came of age. A maiden of considerable beauty, she caught the giant's eye and turned his thoughts from war. Her people encouraged the union as a means of achieving peace. Te Mata offered to perform any feat she desired as a proof of his affection.

Every task she set him he performed easily. The final test was to bite a chunk out of the range which divided the land of the two tribes.

By this time the young woman was beginning to admire Te Mata. He took a massive bite out of the range. However, unable to digest the rock he fell down dead. You can still see him lying on his back, the gap he bit out of the range just behind his head.

The maiden was overcome with remorse. She laid a cloak over his body, and flung herself off the peak which now bears his name.

"Te Mata Kara nemanema o Rongokako" is its full name.

TE MATA

LANGUAGE TE REO

Read Legend

Discuss the types of tasks Te Mata could have completed, e.g. gardening, fishing, building...then finally eating the mountain.

TE MATA'S TASKS

Relate legend to Havelock North today.

KEY WORDS NGA KUPU

- *Heretaunga Ararau (Hastings)
- *Te Mata-o-Rongo-Kako (giant)
- *Waimarama
- *Te Mata's Village
- *Korowai (cloak)
- *Pukohukohu (mist)

SCIENCE ACTIVITIES

Hiking / Scenic Views
Bushwalks / Hand-gliding

VISUAL ART

Paint a mural
of Te Mata....

1. Children to add
features of village..
-whare (match sticks etc.)
-people (pictures etc.)
-plant life, vegetation

2. Add features and
activities of 'today'
Art and Craft around legend,
flax, fish etc.

--DRAMA--

Act out the legend

TE MATA

WORD SCRAMBLE

UNSCRAMBLE THESE WORDS
FROM THE STORY

tneceiru
tereHaugna
aaaaWimmr
slpian
etrbi
Taetma
rdia

GAMES HAKINAKINA

Hand games (matimati)
Running (omaoma)
Jackstones (koruru)
Hide and seek (tatau manawa)
Wrestling (nonoke)
Canoe racing (waka hoe hoe)
Giant stride (moari)
Skipping (piu)

SOCIAL STUDIES NGA TIKANGA-A-IWI

What were the daily
routines within the
village and their
leisure activities?
i.e. stick games
poi, haka, cooking,
men and womens
work in the pa,
foods, rivers,
lakes, forest

VISUAL ARTS

DRAMA :-

Short action packed legend,
lends itself to drama activities.
Divide into scenes.

1. Peaceful village.
2. Invasion of war party.
3. Tribal meeting.
4. Love match between
Te Mata and maiden.
5. Tasks set for Te Mata
by maiden.
6. Te Mata's big bite
and death.
7. Maiden suicide.

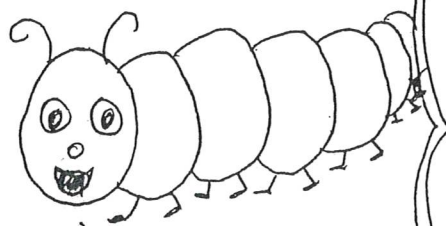
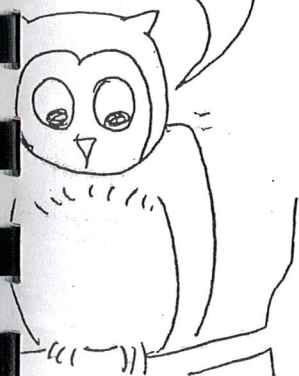
DANCE and MOVEMENT :-

Make up your own graceful
flowing Maiden's dance,
maybe using hoops, bamboo,
drum, recorders.

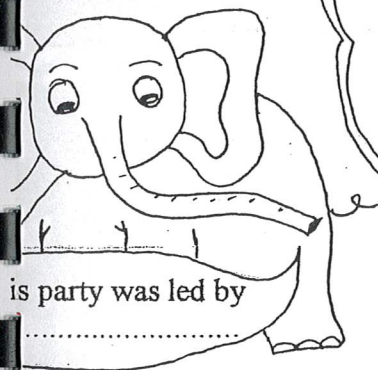
WRITTEN LANGUAGE

Write your own play about this legend, maybe using
words and animals describing different scenes.
Let the children use their imagination.

...turies ago the
...eful people of
.....
.....



These villages were
peaceful.....
.....



is party was led by
.....